

October, 2024

*GVR Clay Studio of Green Valley*

A Green Valley Recreation Hobby Club



## **PRESIDENT'S MESSAGE**

**from Julie Jacques**

On November 1, I will be handing the job of Clay Studio President over to Kerry Boll. I have served as President for almost seven years and I feel it is time to hand the leadership over. Kerry has been a great asset to the studio and will be a fantastic leader. It has been a privilege to

work with all our committees that work so hard to keep the studio running smoothly.

Dues will remain at \$35 for the 2025 calendar year. You may begin paying those dues on November 1. Membership forms will be available in the Studio and on our website. Please fill them out completely and place them in the clear box by the door to the handbuilding room.

Our new kiln has finally arrived in Tucson and Jay will be doing the install soon. Please remember that as the holidays approach the demand for kiln space increases. If you are making Holiday gifts, allow extra

time for firing. It's not always first come first serve; often it's "If it fits it fires," Our kiln techs are some of the hardest workers here in the studio and we owe them a huge "Thank you." They work 1 to 3 hours per week loading and unloading our kilns.

We will begin staffing the 4 to 7 shift with two monitors. Monitors on that evening shift may lock the doors whenever they wish. If you arrive at the studio and the doors are locked, knock and show your GVR card. If you go to the patio be sure to wedge the door so you don't get locked out.

Applications for the open Board positions are available on our website and are due November 1. We have received four applications and they are in a binder at the front desk area. Feel free to check them out.

The first Raku firing for the year will be on October 9 at 8:30. Everyone is welcome to come to the patio and see the magic happen. If you have never done raku, just ask some of "the old dogs" and we will give you the scoop. You still have time to get a piece ready. The first Horsehair firing will be October 16th at 8:30 on the patio. All are welcome to watch or get a piece fired. Doug Davis from the wheel room is the go to guy for these two firings. Let's hope it cools down for these firings!

Signing off –for keeps, this time.

Julie

## Teresa's Angels



Sixteen women joined Teresa Turocy and her assistant Stephanie Andrews to create textural angel sculptures just in time for the Christmas season.

One participant, Maria Acevedo, wants to take what she learned and create more angels as gifts and for fun.



Ann Mazuroski and Becky Lupo work on their coils.



Pictured left to right:  
Maria Acevedo,  
Sylvia Barnhart,  
Rhonda Calhoun, and  
Sharon McPeak in  
pink.

This fun, one day  
class was all about  
creating texture on  
any clay body they  
wanted to use, then  
finishing it on their

own using oxides, underglazes and or glazes. Teresa has lots of  
experience teaching and using textures so we are all looking forward to  
seeing the angels when they are finished.



Kathleen  
Richter works  
on her piece  
while Teresa  
Turocy shows  
Mary Beth  
Fairbrother how  
to roil a perfect  
coil.

# Meet Kerry Boll, incoming Clay Studio President.

Artistically, he is a fine potter who is not afraid to experiment with handbuilding.

Right: Duck Cousteau

Below: Ursella

Coming soon: Sea Horse

Kerry loves creating characters for around his pool.



Jane Ercolani says his job here in the clay studio is to keep us laughing. There are many seasoned potters in the handbuilding room to motivate us with their different varieties of possibilities.

“What I want to see in the club is an environment that brings out creativity and one where members share their knowledge and experience as a family.” says Kerry.

Kerry is full-timer here in Green Valley who joined us in September three years ago. Kerry’s parents are still snowbirds and have lived here off and one for 40 years. The Bolls met in the Airforce in 1956: Dad was band conductor and his mother was a singer. Together, they entertained the troops in the United States. My mother was a member in the clay studio when it was located on Camino del Sol.

His artistic mother had a great influence on him growing up in Philadelphia. Kerry has always been artistically expressive. His hobbies included singing and acting professionally in theater productions. When he was twelve years old, he was in a Burger King commercial. He was the kid who sang: *Hold the pickles and hold the lettuce.*

He was also in a Gold Bond commercial where he was wrapped up in a towel. He didn’t get to speak: He was there just to be a cute kid.

He once had leads in Joseph and the Amazing, Technicolor Dream Coat, Hello Dolly, Chorus Line, Barnam, and Godspell.

Kerry will take over for Julie starting in November. I appreciate Kerry because I see him in the studio and he is never too busy to help someone out. He will drop what he is doing to answer a question or guide you in a process. I appreciate his pizazz and patience.





Kerry was the Chief Purser on the Norwegian Cruise Liner, The SS Norway.

Ask him which country he loved visiting the best.



Thank you Julie and here comes Kerry.



Kerry went to college to study theatre, but was encouraged to earn a degree in other fields, as well, just to be safe. So Kerry has minors in marketing and public relations. Needless to say, that ambitious, demanding pursuit added another year to his college years. He did an internship in Ocean City, Maryland.



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## Doppelgangers in the Studio, by DeniseLeCount-O'Brien

I met my Doppelganger recently. I move around the studio working in different rooms and meet lots of fellow potters.

One day I worked next to Susan Voorhees and we began to talk. We found much in common and we began to laugh as we made a list: Both of us were

- High school teachers
- Horse owners
- 4-H leaders
- Have daughters
- Blue eyed blondes
- High school Drama directors (Susan still directs our GV Shoestring Players.)
- Article writers for the Green Valley News
- We both remember what Green Valley was like in the late 70's and remember the signs on I19 of two happy old folks riding in their golf cart with the caption, "We have that Green Valley grin" promoting the new retirement community south of Tucson.



Brendy Eddy is sculpting a piece in honor of her dear friend, who died recently of cancer. Betsy Clapp was a member of the studio for many years and was a talented, amazing, meticulous sculptor.



Intro to molds class was a success. Kerry Boll was the instructor.



Got a good website to share or a great article on a ceramic method you've tried? Send the info to Denise.

I hope you enjoyed this month's newsletter. Keep on creating. If you have images that you'd like to show,



please post them on our Facebook page or send them to me at [rurt2dede@gmail.com](mailto:rurt2dede@gmail.com) or text me at 309-830-0177.

Also if I have made a mistake with someone's name or such, forgive me and let me know.

Denise LeCount OBrien

PS. The answer to Kerry's favorite country is PERU

