

October 2018



President's Message

This month marks twenty years that our Club has been located in our present Studio. The club had been formed in 1993 and planning for our Studio began in 1994. At that time the Desert Hills Clay Studio Club had 159 members. They were located in the rooms now occupied by the Ceramic Club at Desert Hills. In February of 1994 Diane Ernest submitted a Building Proposal to GVR. After researching several possible areas to build a facility, the Santa Rita Springs facility was turned over to GVR and the current space was offered to the Studio. It is a credit to those members who helped design the Studio that everything is basically the same as the day they moved in. We are so fortunate to have such a wonderful facility to enjoy. I recently found a newspaper article about the opening of the Studio. Check it out on the Bulletin Board in the Studio.

Some Reminders:

We need you learn to Monitor and give us your 4 hours per month. If we do not have a Monitor the Studio must be closed.

If you want to know if the Studio has a Monitor or if you are a Monitor and you want to sign up to Monitor please look on our web page. www.claystudiogvaz.com IT has created a special Green Button that will take you directly to the Monitor Calendar.

Please keep your area where you store your clay clean.

If you have newspaper bags we can use them for the pugged clay. There is a green bag attached to the pug machine where you can put them. We are always looking for members who would like to help with the pugging. Please contact me if you are interested.

Please have your work area and equipment clean and be out the door before closing time. Monitors should NEVER have to wait for members to leave the Studio.

Thanks,
Julie

Member Info

Oct Meetings:

Mon 1st 8:00 AM—Education in the Studio

3:00 PM—Glaze Group in Fiesta Room

Tues 2nd 9:00 AM—Facilities Committee in Santa Cruz Room

Tues 16th 8:30 AM—Kiln Committee in Santa Cruz Room

Fri 19th 9:30 AM—Board Meeting in Fiesta Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

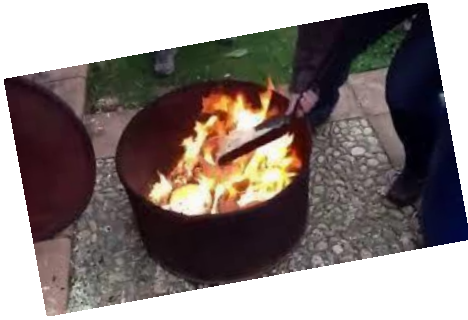


Thanks to Judy!

Judy Amerman is retiring from Class scheduling for the Education Committee after many years of service. Anytime someone needed space at the studio for a class, workshop or meeting space, Judy checked the schedules for availability. Thank her for her ability and commitment to this juggling job when you see her in the studio.

Lee Curtis is taking over. All instructors need to send their current contact (email and phone #) information to Lee leecurtis132@gmail.com and Kathy Kramer, Lee's assistant at kjkhbca@hotmail.com.



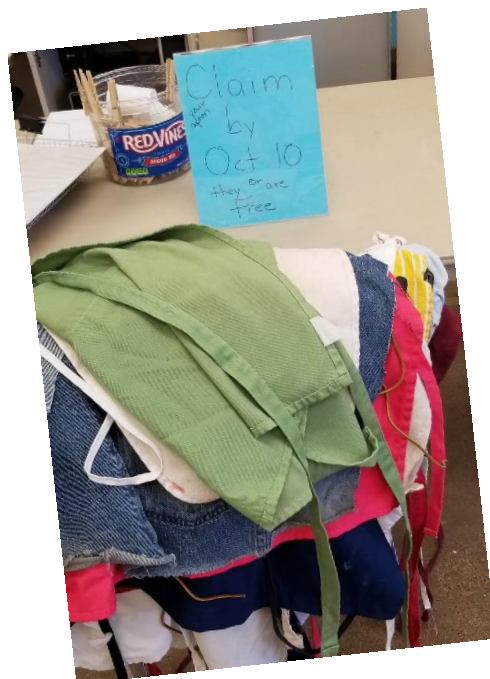


There will be two Raku firings in the month of October. A regular firing on Oct 3rd and a horsehair firing on October 10th.

Have your pieces in the holding room and enter the patio through the back outside door by 8:30 am.



If you haven't been in the studio since last spring clean-up and you would like to have your apron, you should claim it by October 10th or it will be given to whoever wants it.



Sign up at the Monitor's Desk and join us on October 10, Wednesday

What better way to spend a morning out of the studio than to walk around University of Arizona campus looking at art on campus. Perhaps you have taken this docent led journey in the past, but there are approximately 40 pieces of art on campus.

The Art Museum Docent chooses from those pieces. This is a free tour so please join fellow studio members for a relaxing morning followed by lunch. Sponsored by the Education Committee

University of Arizona Art on Campus Walking Tour



What? Docents from the UA Museum of Art lead a journey of distinct works including sculptures, fountains, functional exhibits, and tile mosaics all located on main campus.

When? Oct. 10, Wed. Leave the upper lot at the Springs at 9:00 (\$3 to driver plus parking fee)

Where? We leave the upper parking lot at the Springs at 9:00 for a free 90-minute walking tour of art on U of A Campus at 10:00. We will lunch at Fronimo's Greek Cafe (casual dining).

Why? For an out of Studio Art Experience.

Questions? Call Connie Davis 625-4948

Creativity!



Lee Curtis and Nancy Schultz worked together to create their totems. Lee had a rusted-out fire pit she repurposed

for her base. Great variety in their many individual pieces!





Vince Ercolani is determined to make people smile...I think he is succeeding with his Cheshire cat!



Kathy Schneiderwind was lucky to pick something out of the left-over stuff after spring cleaning, but her glazing made it her own *kind-of* cute lizard.



Gail Decker just keeps creating the most adorable critters!



Coralee Hagopian took a lot of time to create this intricate detailed lovely plate!

Kathy Kramer made her bowl using the new B 3 Brown clay. The glazes are Deep Olive Speckle, Sienna, and Golden Rod Shino. If you use this new clay it would be interesting to share how the different glazes look. Send the info to me at newsletter@claystudiogvaz.com.



Thanks to Jennifer Markham for sending me a picture of her completed totem!
Great detail on those faces!



Remember, I want your pictures of your completed pieces! Everyone wants to see other great works of art! Send them to newsletter@claystudiogvaz.com.

Thank You!

I was in Loveland, CO in July and visited the Benson Sculpture Park. I will give you some pictures of the 158 amazing pieces, but visit sculptureinthepark.org to learn about this great place!







Ruth Clayton, editor