

October, 2025

GVR Clay Studio of Green Valley

A Green Valley Recreation Hobby Club



Message from the President, Kerry Boll



Dear Members:

Happy October!

Did you know that October is Baby Rattler Season in Green Valley? But here is something interesting – a baby rattler has slightly less poisonous venom than the adults. Steve & I have had two rattlesnakes two days apart last week – PHEW!

So tis the season to welcome back our part-timers in the studio. Please share space and double up where you can on tables. Also, a member can store their pieces of work throughout the studio but remember -- as we increase our numbers daily, more classes will begin so if you happen

to store your work in the classroom, it will be difficult to retrieve your work when a class is taking place.

It came to the Boards attention that people are changing dates for members on holding spaces when the member is not present in the studio. Know that this is against our policies. The policy states that if the date on an item is over the time limit it will go to the patio. The board agreed that policy would be enforced. If members will be gone over the 30 day limit (60 for sculpture items) they should take the items home.

When was the last time you reviewed our by-laws and studio policies? Go to our website and click on the “About the Studio” dropdown menu and you will find them there for review.

There are signs on the table by the glazes. The table is not for glazing your work. We have plenty of space throughout the studio to glaze and ask that you keep that table free for members to use for dipping and filling glaze cups. Thank you!

We are now 425 clay studio members strong! Please be kind, considerate and respectful to everyone.

Have a great month and be the creative person that you can be. Share, care and be productive! ... Kerry

Sally Richard's Food Bank Corner...

I wanted everyone to know the amazing contributions since we started collecting donations for the Green Valley & Sahuarita Food Bank.



Food Bank totals:

May 2025 33 lbs.

June 2025 101 lbs.

July 2025 24 lbs.

August 2025 255 lbs.

September 2025 143 lbs.

Wow! 556 lbs donated.

I want to give a special thank you to Chris Shepardson and all our teachers leading the initiative to request members to bring food donations instead of money for classes.

The food bank will accept canned goods with a date of one year past the expiration date stamped on the can. Dry food that is in boxes or bags can be six months past the expiration date. No food can be opened.

Thank you to all who have contributed!Sally

News from the Glaze Committee

Left over Discontinued glazes can be found in these shelves next to the back Patio.



Featured Artist

Liane
Repath
Worlund



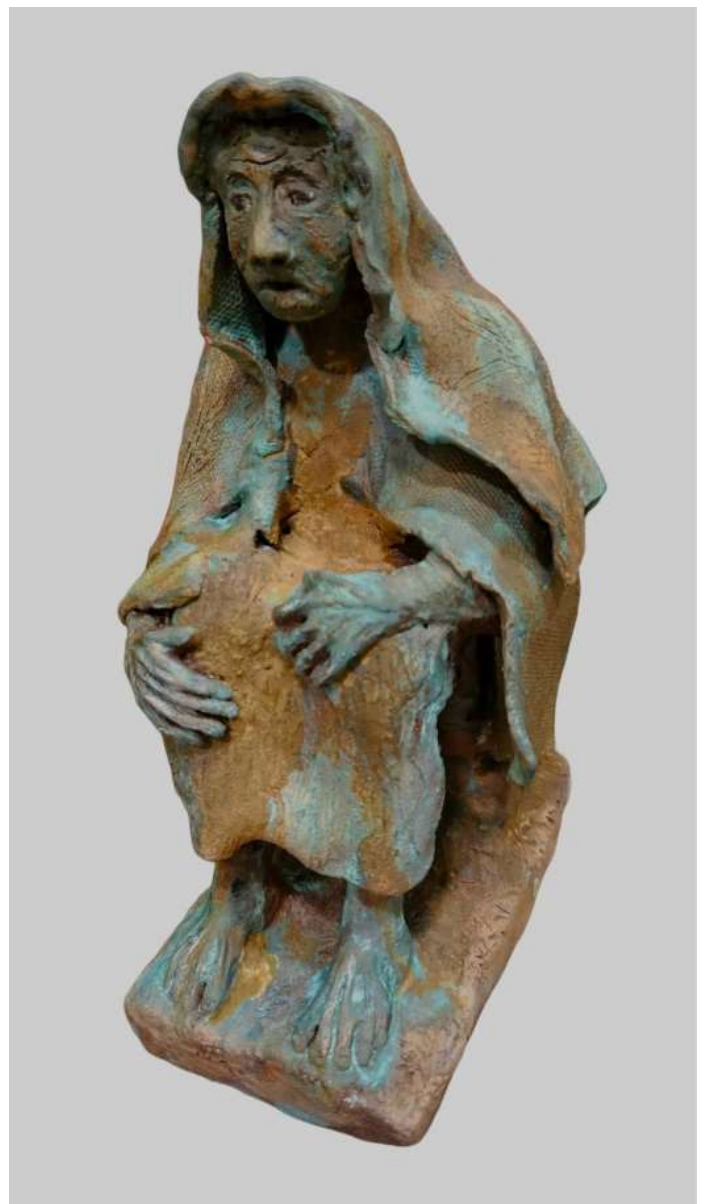
I received a Bachelor of Fine Arts degree in printmaking with advanced studies in painting from the

University of Wisconsin. Being unable to make a living as an artist and having a two year vocal scholarship during college, I moved to California and started a twenty year career as a singer working in Las Vegas, Reno, Acapulco and on the road with my

own band. I retired from the music industry and opened up a small European style flower shop, which over 15 years grew to 5000 sq. ft. and on holidays 35 employees.



Tired of the Vegas life we moved to Bellingham WA, built a home and lived there for 28 years, spending 7 months a year in Mexico. During my Washington time, I took classes



as I continued to have a thirst for creative mediums.

After welding for a few years (sculpture) I tackled soldering silver and a new career took over. For the past 20 years I have been a silversmith, doing some custom work and showing in various galleries.

Fast forward to covid. Galleries closed...shows cancelled. I needed to do something new, so I bought a small kiln and with the help of YouTube dove into clay. After making umpteen bowls and plates I decided to give sculpture a whirl. Loved the challenge. Every piece had its own learning curve. And after 4 years I still enjoy the obstacles, hurdles, trials, and tribulations that come with this medium.

Most of my work is of women....la mujer. My influence is from my years in Mexico, especially southern Mexico and Guatemala. The Mayans, indigenous women with their colorful clothing,





carrying their children, making baskets and pottery have always fascinated me. When I start a sculpture....a form starts...it is not preplanned nor drawn out. I just let the clay talk...



**A WHOLE
LOTTA
LEARNING
GOING ON**





**A WHOLE
LOTTA
SHARING
GOING ON**





AND A WHOLE LOTTA

FUN

GOING ON

**Thank you
Lynn for
all your
hard work
(fun) on the
glaze
samples in
four clay
bodies.**



**ALSO A
WHOLE
LOTTA
SUPPORT
GOING ON**



**THANK YOU KILN
PEOPLE,
MONITORS,
TEACHERS, THE
BOARD AND
OFFICERS,
COMMITTEES AND
ALL OF YOU
MEMBERS WHO
CONTRIBUTE TO
MAKE THIS**



STUDIO THE BEST.

FRESH FACES IN THE STUDIO

Welcome newbies. I love the smiles as I walk around the studio and talk to people who are new to the studio. They are so happy to be here and it shows. And our seasoned veterans are happy to help them learn. This makes for a great studio atmosphere.

Welcome Cary Ronan, who has been in the studio nine months. Newly retired, she is a full time resident whose mother lives here as well. Cary and her mother enjoy line dancing at the Elks on Friday and Saturday nights. She is also a member of the Amigas.



Cindy and Donna Morris are also new members enjoying all that GVR has to offer. Donna has joined pickleball and Shotokan Karate. Cindy mentioned enjoying her Cuerda Seca and majolica glazing workshop. They hang out in

the hand building room. They have finished Beyond Basics and are jumping into the possibilities of clay. Welcome Cindy and Donna.



Have you Met Judy Irving? She has taken lots of class beyond Intro, such as Beyond Basics, Mold Class, and cuerda seca.

Besides her love of clay, she is busy with gym, water aerobics, cardio drumming, and bike riding.

Not so Newbie



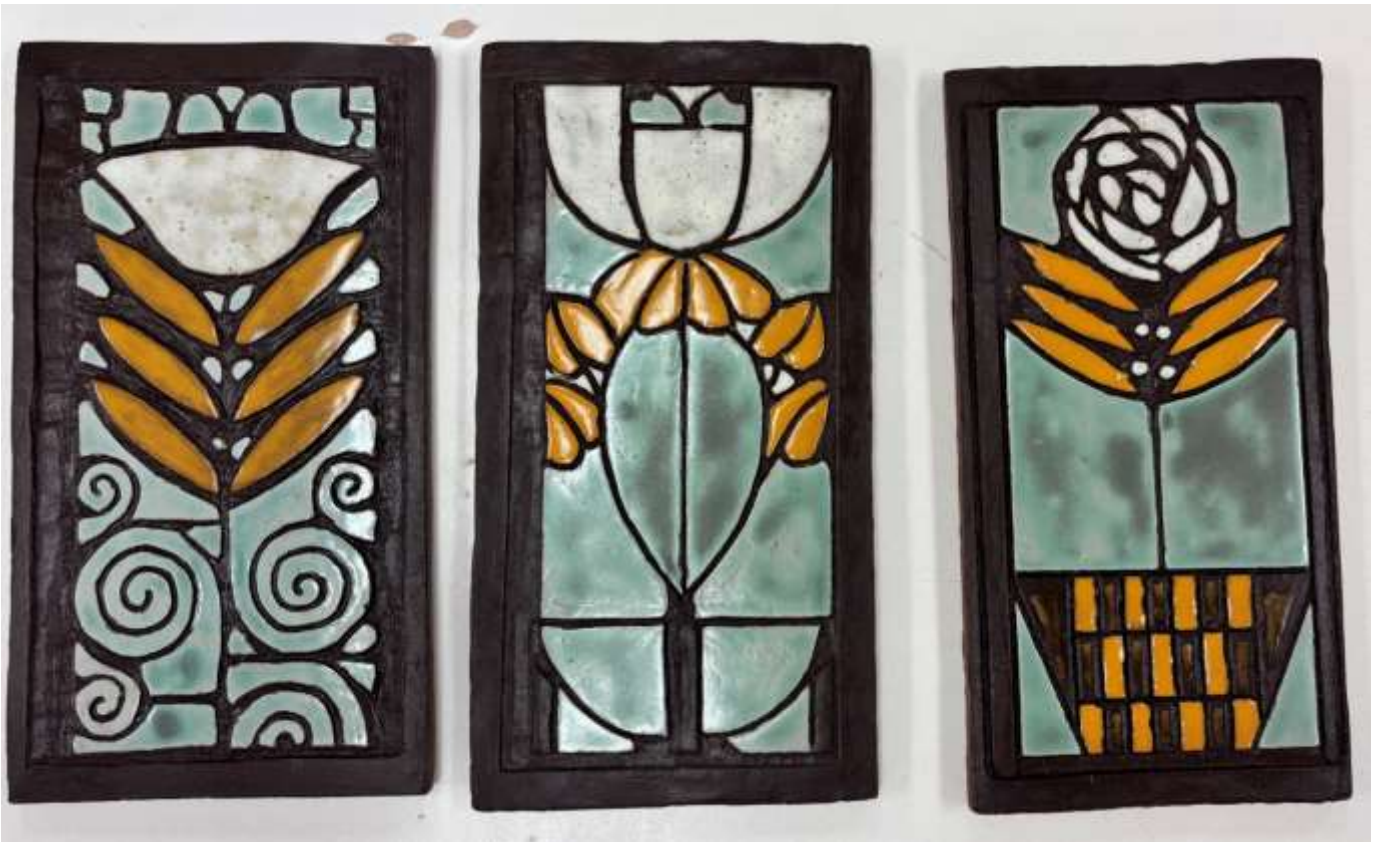
Joni Frantz has been a member for two years. She's made three totems

and describes her tastes as wonky. Many of her pieces include Petroglyphs on Red Stone with Laguna white for the details. She likes using the extreme runners on her wonky pots.

Joni has an Associates degree in art with an emphasis in painting.

Joni designed this Celtic symbol herself.

Some pretties I found in the kiln holding room.





2025 Tubac Arts Center

Members Open Show

Clay studio members add variety to the annual Season Kick-off. The vast majority of the work in the show is two dimensional, so it is always great to see three dimensional pieces.

Also look at the use of multi-media finishes. Anyone out there in the membership want to share your expertise in faux finishes? Sounds like a great workshop!

Leen Edwards created this sparkly coyote.



Liane Redpath-Worley also used a non-glaze technique for her statue.



Julie Jacques has work in the gift shop as well as her rabbit in the Open Show. Notice how all of these pieces use faux finishes. Makes one think about the possibilities besides glazing.



Another month gone by. I try my best to include everyone and their work in the newsletter. If you feel you have been left out, do not hesitate to send me images or catch me in the studio. Also don't forget, we have a Facebook page that you can post your work whenever you are ready. Denise at rurt2dede@gmail.com.