

November 2020



President's Message

Virginia and George Friend moved to Montana to be close to her three granddaughters. Virginia jumped in when the new Service Policy was started. She was relentless and kept plugging away at getting the policy workable. We went from having the same few people monitor to having 2 monitors on every shift in the winter. It really made a huge difference in the Studio. We can never thank her enough and we will miss her smile and her sense of humor. Paula Worthley who helped Virginia has agreed to Chair the Service Committee. Clay Studio Open House, Christmas Party, and Canoa Hills Show have been canceled. We received notice from GVR (on November 3rd) that work on the Fiesta Room expansion will start November 4 with a 6-week time frame!!! The order and partial payment for the mill work has been sent to a company in IL. Jay has built 2 wedging tables, removed shelving where the doors will go and completed several projects in the Studio. Each year the 3 board members whose term is ending are charged with finding new candidates to serve on the Board. Board members may serve two three-year terms but are then required to leave the board. I am finishing my second term so I will be done at the end of this year. John Carney is finishing his first term but has chosen not to run again, Marcia Campbell has served as Vice-President for three years and has said she would run again. Mary Clark, Pam Bybee and Tom Healy also agree to run for the Board. So, we had 4

members for 3 positions which is pretty good. Many clubs cannot get members to serve. I then received notice from Dan Swartz, a current board member that he would be leaving the club. Dan has served on the board for almost 5 years and we thank him for his service. The Board agreed that we should offer the rest of Dan's term (until Dec. 31, 2021) to the first person who had agreed to run for a position. That was Mary Clark and she agreed to finish Dan's term. All four of these members will be great additions to the Board...and I must say this: "there will be a peaceful handover of power!" We will be sending out an e-ballot for voting on the Board Members and the by-law approval. By-laws were sent to you in February but I will resend them to you.

Julie

Bios for the GVR Clay Studio Board of Director's positions



Tom Healy

I was born and raised in Tacoma, Washington. After graduating from college, I moved to the San Francisco Bay area where I met and married my wife (Judy). My career with the Department of Defense took me on a journey from California, back to Seattle, to England and then back to Seattle.

Retiring from the Department of Defense as a Contracting Officer after 38 years and subsequently from the State of Washington as a Contracts Manager, Judy and I moved to Green Valley during the spring of 2018.

A few months later, we registered for a beginners' class at the clay studio. Although I had never worked with clay, my background in crafts, including woodworking, landscape painting

and stained glass found me enjoying getting my hands occasionally covered with clay and glaze.

I soon learned how great of an opportunity was presenting itself. I found myself getting more involved in supporting the Studio. This included building work tables for the sculpture room, shards for the kiln room, and "drop plate" molds and drying racks for the Studio. Had the shutdown not occurred, I was ready to provide additional support to the kiln room staff.

I recognize how many volunteers (many behind the scenes) it takes to keep the Studio fully functioning. As a Board member, I would be able to bring my professional experience and forward thinking to the Board, while continuing to insure the safe and continued operations of the Studio in light of the current health crisis and beyond.



Pam Bybee

Pam Bybee has a long work history in Human Resources Management. She began her career in two California school districts in the San Joaquin valley serving as the Director of Classified Personnel. Prior to moving to Salem, Oregon in 1979, she owned a personnel agency in the San Francisco Bay Area.

In Salem, she joined SAIF Corporation's human resources staff where she worked for 28 years in management positions responsible for employee relations, compensation, and employee benefits. While at SAIF Corporation, she also held several leadership positions in local and national professional associations focusing on human resources management, health and welfare benefits, and compensation. This included several years as President and Chair of the Board for the Oregon Coalition of Healthcare Purchasers, a statewide organization representing large and small employers whose goal is to improve the quality of healthcare and control healthcare costs. She also served as a public member of the Portland School District's Health and Welfare Board of Directors.

Pam and her husband, Rex, have owned homes in Green Valley since 1998. For several years, they visited in the spring and fall, renting their home to seasonal visitors until 2007 when Pam retired. They began staying for longer periods until Rex retired in 2010 when they began sharing their time equally between West Linn, Oregon, and Green Valley. Rex joined the clay studio soon after retiring and Pam joined later in 2015 after she realized how much fun he was having creating art and working with a great group of people.

This summer they decided to make Green Valley their full-time residence and sold their Oregon home in October. Pam is now excited to devote more time and attention to clay studio volunteer work and dedicate some quality time to learning more about clay art and supporting the continued success of the studio, particularly during this challenging time.



Marcia Campbell

I am Marcia Campbell and I am running again to serve as the vice-president for our clay studio Board of Directors. This will be my second 3-year term if you elect to have me serve.

I am primarily a “wheel room” potter, having become reacquainted with clay in my retirement. My wife and I are part timers here in GV, spending the rest of the year up in the Seattle area with 3 daughters and 6 grandchildren – the lights of our lives.

I believe I bring a quiet, calm presence to work and discussions related to how the studio can and needs to function. This time of Covid requires careful consideration of many things, both for each of our own personal needs during this time and for the whole. I can listen to all sides and bring forward and support ideas that will help us all have a safer time in the studio.

I have learned the functions of working with GVR to organize various room needs for the studio outside our doors – committee meetings that happen especially. I am also currently volunteering on the GVR Planning and Evaluation committee, keeping an eye on progress, however slow, toward converting the Fiesta Room into clay studio space. I look forward to this project being completed.

I have also served on the club Facilities committee, primarily tracking the glazes that are added to the studio, making sure the manufacture's safety sheets are within the knowledge base of the club.

I would appreciate your vote of support.



Mary Clark

Hola, Folks.

I am running for a seat on The Clay Studio Board. Although I have not served on a board before, I will bring a willingness to learn, listen and to help out as needed. My career as a teacher in lower income NYC schools - which was a tough gig - taught me to be organized, disciplined and to work well with others and systems. I have been a member of the studio for a number of years and enjoy the creative outlet and the socialization it provides. I am invested in maintaining and contributing to the club and its supportive atmosphere. Like the kindergarten classes I taught, I strive to share, play fair, learn to be humble and respectful, and learn to say sorry when I hurt someone and not hit others (sometimes tempting, hahahahaha). I have been pugging clay for the studio for the last couple of years and would like an opportunity to be of more service to our community.

Thanks, Mary Clark

Renovation Progress!

What Jay did this summer!!!

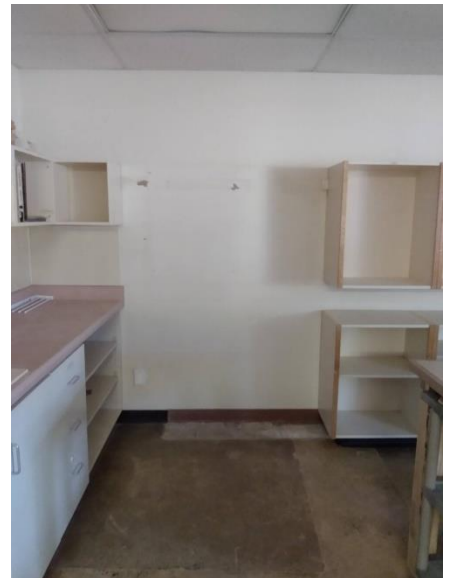
Removed shelves where door will go in hand-building Room.

Cut one table down in size so walkway to new room will be larger.



We also moved the slab roller in the middle and put two tables at the end where the teacher used to be...just a trial to see how it works.

Removed the shelving where the door will go through the Sculpture Room to the Fiesta Room. Moved wire shelving to the right and reinstalled some of the removed shelving.



Reinstalled two removed shelves to the right of the window.



This was removed from the Sculpture Room since it was in the new doorway. It is sitting here until Facilities decides where it should be.

Jay has done a great job and once again I say...what would we do without him!!!!

Julie