

May 2023



## **PRESIDENT'S MESSAGE**

**from Julie Jacques**



The Board of Directors have had a busy first three months. Pam Bybee, Laura Heyden, Al Koss, Marcia Campbell and Kay Eason are finishing up getting our Policy and Procedures up-to-date and onto the web-site. Lee Curtis with the help of Consuelo Udave is working on promotional flyers for use in the January GVR Club Showcase, the Canoa Show and a March Open House. Corey Robinson and Laura Heyden have been working hard to have a smooth transition with our bookkeeping system. Kathy Krammer has stepped up to help with scanning our invoices to send off to Corey.

Al Koss and I have worked with GVR to create a process to have classes approved in 2 to 3 weeks instead of the 6-9 months that it has taken in the past. These "Pop-Up Classes" will not be in GVR class catalogs. They will be posted in the Studio and will be on our web-site. They will be listed on the GVR online registration page and you will need to register for them through GVR. We hope this shortened process will encourage more members to share their knowledge and earn a little "clay" cash.

We now have Room Coordinators assigned to each room. If you have issues with equipment, or ideas of how something could be improved, please let the coordinator know. Teresa Turocy suggested the containers to store the canvases under the slab rollers and we have had positive feedback on them. We have been fortunate to add Lynn Morgan as Chairman of the Bylaws Committee. She has had extensive experience with bylaws and we are reviewing ours for possible amendments. One issue we will address is not having to be present at the Annual Meeting to vote for Board members.

Jay Groothousen has been throwing bowls to create 12 hump molds for Teresa's Beyond Basics class. He can create 12 for the price of purchasing 1!

"Free" items will now be placed in the box on the stack of chairs by the poolside door. Items left on the table are NOT for the taking unless it is food. Lost clothing is hung by the aprons. Other "found" objects should be placed in the "Lost and Found" above the Tool closet.

If you are interested in what's happening in the Board meetings, I have been posting an abridged version of the meeting on our webpage under Board News.

There will be no newsletter in June. Stay safe and remember it's always "cool" at the Studio.

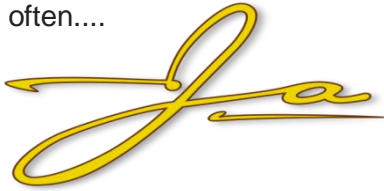
Julie

### Monitors

After you sign up for a Monitoring shift you should receive an email from Sign-Up-Genius. You should also receive an email 48 hours before your shift as a reminder. If you are not receiving these, please check your spam folder.

## And now a friendly reminder...

People remember to place your maker's mark/ID on ALL your pieces. This is being forgotten all too often....



a pencil works well as a tool to carve into leatherhard clay

These custom made chops/stamps are so fun and save time.

Etsy is a good source to find makers. Ask around the studio.

Many potters own their own. "Where did you get your chop?" Be proud of your work, sign it like a real artist...

and the kiln committee will thank you.



**Valerie Gippe has retired as our SRS Facilities Manager. She has taken good care of us and the Studio for many years. Thank you.**

## Slab Roller Canvas

Canvases under the slab rollers are now put into two boxes: one for red and one for white. If you have wiped down your canvas with a damp sponge (thank you), it should be hung on the drying rack. Please put the canvases completely into the box and do not fold them in half.

## These ceramic pieces are awesome. Check them out



Melanie Fearon created her horse hair bowl with red stone clay and wove pine needles on top. "I'm new to this weaving thing," she said.

Good job Melanie!

Ann Montgomery

"I used speckled buff clay. To do the circles, I used mini cookie cutters to outline the shapes at leather hard stage, then went over the outlines with another tool. I used very small cookie cutter circles to outline the flower centers, then free-handed the petals and buds. I made prickles on the prickly pear pads using a cake decorator filled with slip. For glazing, I used "Green Tea" for the prickly pear pads,



the flowers petals are "Red Orange" with stripes of "Paprika", and the centers are "Wheat". “



This lovely Corn Kachina Vase was



created by Ellen Wicai. Ellen is a well-known member

at the clay studio. She trained me to be a Monitor and maybe she trained you, as well. At the Board meeting this week Ellen Wicai was unanimously voted in as Co Chair of the Monitoring Committee.



Sheryal Atkins just got her fairy house out of the kiln. Julie



and others were there and really liked the results she got especially on the ground and the walkway. So the ground is 2 coats of temoku under 2 coats of light magma. Sheryal said, "This is not my original thought! The combination was suggested by someone who knows more than I do! Some rocks are glazed with ancient copper and the others are tigers eye."

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**PLEASE NOTE:**

**Some Amaco glazes have been reformulated so they look different when you open the new jar. They will give you the same results as in the past.**

**AMACO STATEMENT**

We recently had a material change, and the new iron is a different unfired shade than old the iron. We did test thoroughly to ensure they fire the same.

**SOME GLAZES AFFECTED**

River Rock	Ancient Copper
Smokey Merlot	Ancient Jasper

There may be more...

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**Classes and Workshops**

Classes and Workshops will now be listed on our website and on our Education bulletin board. Summer is a great time to teach a workshop to your fellow members...it's always cool at the Studio!

**Ever wonder what goes on Monday mornings?**

**when the studio is closed ????**

LOTS...Caught these happy potters cleaning and organizing.  
Thanks ladies.

Sue Goggins



Joanne Clem



Julie Larusson



Brenda Eddy



Sally Hennessy



Also Marilyn Serra and the Glaze committee have been busy testing out their new glazes by making sample tiles in the major clay bodies. Thanks all. And here they are!



High Fire Glazes: L to R. Verte Luster, Cenote, Mint, and Iron Yellow.

Notice the pink stickers? These are new runners.

### **NOTICE!!**

Applying glaze (Stroke and Coats) or any high fire glaze to greenware is NOT allowed in our Studio. If you own your own kiln it might be possible but it is FORBIDDEN in our club. Items put in for bisque firing that have been covered with glaze will NOT be fired. You will need to remove all glaze, which is not possible on greenware as it will probably fall apart. Please do NOT glaze greenware!!





High Fire Glazes:L to R. Blue Cornflower, Unicorn Horn, Iron Stone, and Frosted Melon.



Paula Worthley is working her way through an ambitious Dia de los Muertos series. A member since 2016, she has created over 15 pots using the skulls as a motif. She prefers the lower intensity colors and neutrals for her series. Keep up the good work.



Marilyn Montgomery entertained her daughter, Melissa and her twins, Oliver and Henry in the clay



studio.

What a great place to visit.

Thanks, Grandma!



Ever wonder what the Clay Studio Officers do when not taking care of the Ins and Outs of running the studio? Sandy Thompson sent this pic of Julie Jacques and Pam Bybee being creative.

## Scrap Clay

Scrap clay in the buckets (in Studio and on the patio in the buckets by the gas tank) is free for the taking. There are many easy ways to turn this into usable clay. Some are as simple as a plastic bag and a bucket of water. Another uses a pillowcase and a bucket of water. Just google "reclaiming clay". Save money and keep our clay out of the landfill.



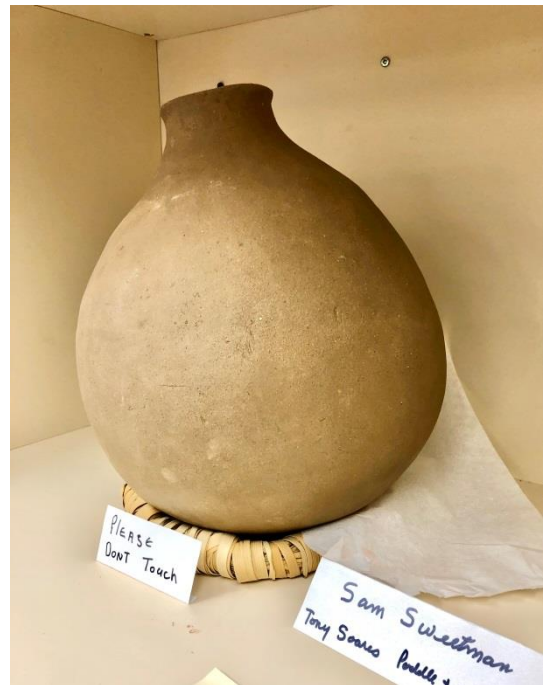
## **A BIG SHOUT OUT TO THOSE WHO STEP UP TO HELP!**

Let's all thank the 15 volunteers who took over when scheduled monitors didn't show up or canceled at the last minute.

Without you, the studio would have to close. Not pictured are the others who volunteered last month: Bonnie Luksha, Bonita Mott, Edith Lynn, Liza Roocroft, Trena Stewart, Wendy Saulsbury, Karen Klein, and Susann Ecklund.

## **Interesting Potter,**

Sam Sweetman is interested in ancient pottery techniques and studies about traditional native clay bodies and methods of firing. She recently studied with Tony Soares of Joshua Tree CA, who is an expert in his field. She used his preferred "wild" clay dug from the Salten Sea to create this hand built pot. Sam has been a member of the studio for



five years and a potter since the 1990's. Sam is finishing her Hereford cow with Paprika glaze.



If you have images and articles, please email them to me, Denise at [rurt2dede@gmail.com](mailto:rurt2dede@gmail.com). Plus, thank you for all the praise over the newsletter; nevertheless, when I mess up, forget something, or misspell a name, please forgive me.

**Next edition will be in July** and a bit late. Some of us townies like to travel. **So please keep sending me pics and articles throughout May and June, so I can get started on the newsletter for July. Keep up the good work people!**