

# May 2018



## President's Message

Can you believe we are back into Summer Mode at the Studio?! We see just a few Snowbirds still at the Studio and with the snow finally melting up north they will be leaving soon.

The Studio Clean-Up was amazing. Hard workers, great food and wonderful prizes! I think John Carney's pots that he gave away were the frosting on the cake! And those meatballs that Sheryal Atkins made were fantastic. Sue Helle was worried her deviled eggs might get warm.... NOT A CHANCE! Thanks to everyone who cleaned before they left for home and to all those who came to clean-up. It was totally mass confusion but when it was done it was sooo clean! All unclaimed items have been moved to the Patio and they will be up for grabs on May 4th.

Once again, we are asking members to be sure and put their name and date in front of their items on the shelves. There are clothes pins that you can put your name on and keep. The date can be put on a small piece of paper. Items will be removed from the Studio if you have not worked on them for 30 days. If you are away on a great adventure, please take you items home. With 400 members we do not have room to store pieces that are not being worked on.

The Board and many of our Committees will be taking the summer off. The next board Meeting will be September 21. Of course, there is no break for Monitors, Kiln Loaders, Supply Committee, Glaze Committee and many others. Thanks to all of them for keeping everything rolling along.

Jay will be installing a new compressor for the spray booth, since our old one is worn out. He has promised that the new one will not send us into cardiac arrest if we happen to be in the room with it when it starts.

We are selling the large Bailey Extruder because it has not been used since we got the Scott Creek Super Duper Extruder. If you are interested in owning this great piece of hand powered machinery, please see Jay.

Until next month,

Julie

# Member Info

## May Meetings:

Mon 7<sup>th</sup> 8:00 AM—Education Committee in Studio

3:00 PM—Glaze Committee in Fiesta Room

Tues 15<sup>th</sup> 8:30 AM—Kiln Committee in Santa Cruz Room

Tues 22<sup>nd</sup> 8:30 AM—IT Committee in Santa Cruz Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website for a list of Committees, Chairpersons, and their contact information.



The last Raku firing is scheduled for Wednesday May 2<sup>nd</sup> and will be a Horsehair firing. As usual, you must be present. Please arrive at 8:30, (enter through the patio), to prepare your pieces for firing. Each firing is limited to 2 pieces.

# Monitor Info

**We are trying to convert to one monitor calendar. So, the paper calendar will be eliminated and we can all learn to use the online calendar!**

**You can access the online Monitor calendar through the Clay Studio Web Site, <http://claystudiogvaz.com>. From there you can see if there is a monitor on a specific date and you can also send an email to sign up for a time slot. There is a link underneath the calendar for you to send an email to Monitor chair, Diane Willcutt.**

**Or if you have a problem, just email Diane @ [willcutt@cox.net](mailto:willcutt@cox.net) with the information and she will put you on the calendar!**

**There is a laptop computer in the studio that can be used for just this purpose.**



**Also, just a quick reminder that if you are the last monitor on duty, be sure that you are the last person out the door and that no one is left in the studio.**

**Also, just a quick reminder that if you are the last monitor on duty, be sure that you are the last person out the door and that no one is left in the studio.**

# Clean up day—





These are hard working jeans!



Success!!



Lots of stuff  
left behind.

If you lost something, remember next year to  
get it out before clean-up day.



The calm amid  
the chaos!



There were plenty of snacks and treats to reward the workers.



John Carney generously contributed these pots for a raffle for everyone who helped clean-up!



Some  
things to  
remember

The slated drying racks are still in the main room.



The solid boards are in  
the hand-building room.  
The shelves next to them  
are for clay storage.



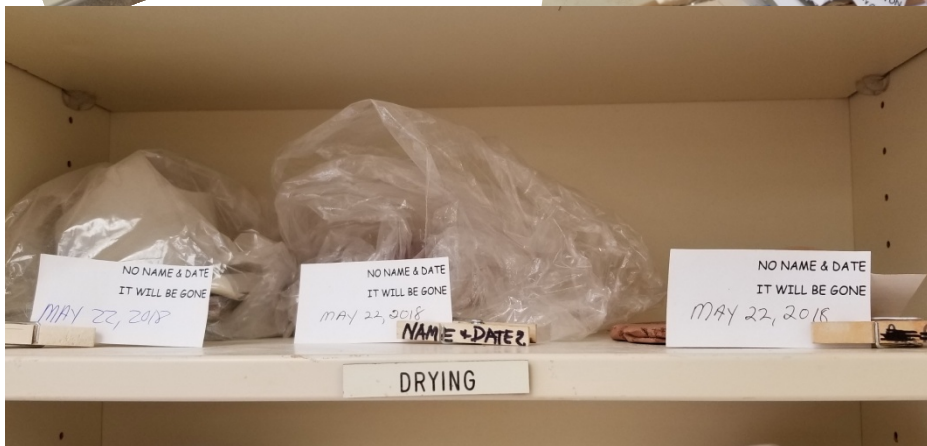
All the shelving under the tables are for molds, which are very nicely labeled!



All of the shelves in the main room are marked off for individuals to store their clay. Put your name on your slot and use that space only.

# Beware the Clothespins!

A note will be pinned to your piece if you do not put your name and date on your piece as it is drying.



Your piece will be removed after 30 days. Too many pieces remain on the shelves indefinitely, which takes up space others can use.

# THANK YOU

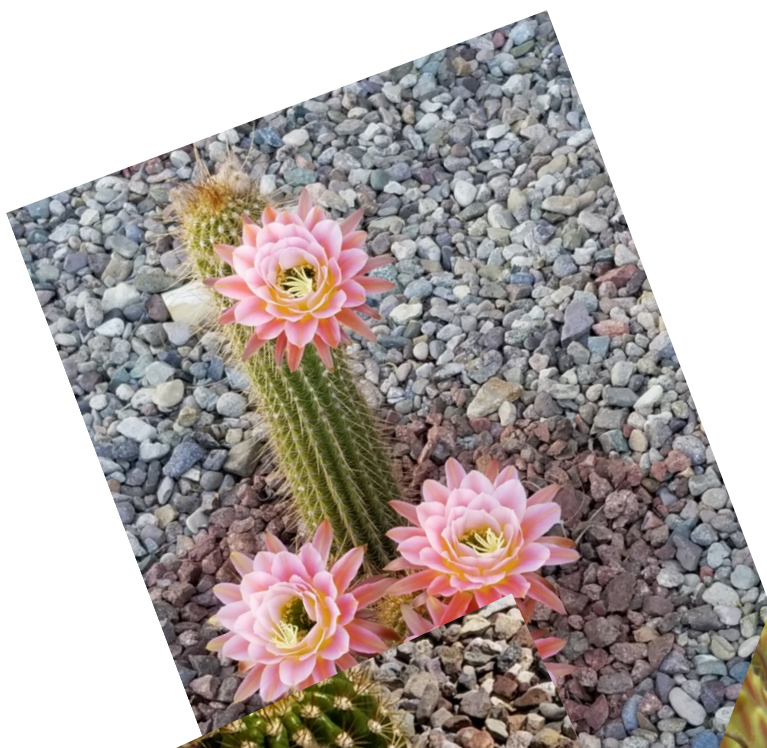
... to everyone who participated in our Spring Clean-up. Can you believe the turn out!!! It was great. What a wonderful spirit and there was delicious food to top it off. Many, many thanks. **YOU** are the **BEST!**

The  
Maintenance and Security  
Committee (A.K.A. Facilities)



Intro  
To  
Clay  
April  
2018





Is this the most beautiful time of year or  
what?!?!

Ruth Clayton, editor