

May, 2025

GVR Clay Studio of Green Valley

A Green Valley Recreation Hobby Club



Message from the President, Kerry Boll



Dear Members:

Your president is encouraging you to use the month of May to relax, take care of yourself, spend time with friends and family and take a break, its

ok

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Sheraldine Gardner has been busy teaching a variety flower designs on Wednesdays. Watch the bulletin board for these free pop-up classes.

Jan Hanna has returned to the studio after quitting during Covid.



Sandy Conklin likes to make molded pots, but now is busy making flowers for her garden. She has a cute and beneficial idea to create bee-pots flowers to hold water for the bees.

Deborah

Whitecotton and her husband Len started working in the studio together in October.

They have been taking all of the classes they can.



Alice McKenzie and Nicki Harbo are creating pedals. They make different flowers each week so many participants have taken numerous Wednesday classes from Sheraldine.



Pansies,
roses, and
succulents,
oh my.



The flower of the hour is the poppy.
Many of the participants have leaf and
flower making molds that can be
purchased anywhere cake decorating
supplies are sold such as Michaels,
Hobby Lobby, JoAnn's, Temu, and

online.



The popular silicone press
molds create great texture.
Anita Rea Davies calls
herself a “horder” because
of her very large
collection of flower, leaf,



animal, grasses, rocks, bricks, feather molds. She likes Georgies in Portland. She and her friend are always thinking and shopping for new textures.



Meet Cindy Berg a snowbird from Golden CO.



Cindy and her husband call Madera Reserve their winter home but with children spread from California to Pennsylvania, there are places to go, kids to see. Her father lives here in Green Valley at Silver Springs. She is interested in all things ceramic; from taking classes to watching raku firing. Her husband is an abstract oil painter. Cindy says for the first part of her life she used the analytical side of her brain working for Greenberg

Traurig law firm in management. Now she is awakening her artistic side of her brain. Welcome to the Studio.

A reminder, please no underglaze on the bottom of your piece, it will not be fired!

We have seen an increase of beautifully glazed pieces running on to the kiln cookies.

Beca has made a couple of suggestions that may help. She frequently uses obsidian or another stable glaze like black satin matte at the bottom of her pieces to slow the flow.

Another option would be to only glaze part way down and let some raw clay show. It can really show off your glazing.



Volunteers in the Studio

The new glaze sample boards are coming along nicely. Please note that the Amaco Velvet tiles are no longer on the board, you will find the tiles along with the velvets on the shelf. Lynn Morgan has volunteered to gradually remake our test tiles so that they are all the same.

THANK YOU to Lynn for undertaking this big job, the tiles are looking terrific!





Dennis Weir precisely places the hooks for the glaze board. What an improvement! All of our members contribute to the overall success of our well run studio. Thanks Dennis!



Christine and Mary Beth Fairbrother tag and hang the finished tiles. What a Job! Thanks all.

Glaze Committee News
by Christine Shepardson

Turquoise Lake is now available in a 5 gallon bucket for dipping, and a pint for brushing. Let us know how it works for you.

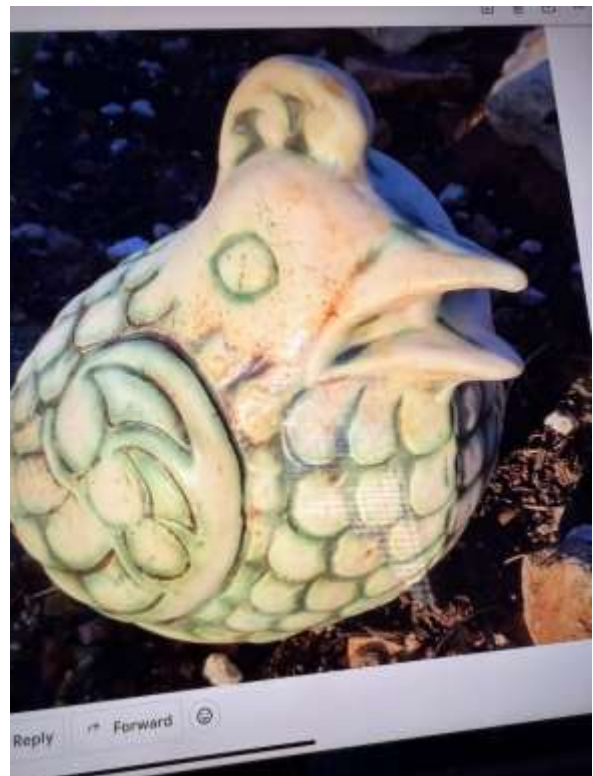


Thank you for rinsing/cleaning your pieces before dipping, I recently sieved 3 of the 5 gallons and found less debris.

Interactive pigments keep pleasing us with their results,

Suzzy McCafferty used it on her spirit bears,

Christine Hansen used it on a bird and Rob Bonner used them on his bear sculpture.





Autumn Foliage was used on all the pieces, Eggshell Wash was applied to all but the body of the Grizzly, Rob added no other glaze to the body and was rewarded with a great brown color, perfect for his bear.

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Cuerda Seca workshop went well and we got some great results, we will repeat it in the summer.





Majolica continues to give us good results.

Sally Richards was super pleased with her brilliant

piece, and plans to do more.

Until next month, bye, keep on with the great work. Denise LC OB

