

June 2026

*GVR Clay Studio of Green Valley*

A Green Valley Recreation Hobby Club



## Message from the President, Kerry Boll



Dear Members:

Welcome to Summer. We value everything you contribute in our studio.

Your Prez





Representing our club, looking good ladies.

GVR held a Club Day at Canoa Hills Rec Center. Sally Richards and Sally McDermot did a great set up to show off the Clay Studio.

## *Clay Studio Spring Fling party*

### A MESSAGE FROM SHERALDINE GARDNER

I WANT TO THANK ALL OF YOU FOR HELPING SET TABLES, POP IN THE REFRIGERATOR, BRINGING THE DELICIOUS FOOD AND GIFTS FOR THE. Also for the ones that called bingo. What fun it was. There was a lot of laughter.

To all of you that are leaving have a safe and great summer. Will see you in the fall.



(Left) Sheraldine Gardener uses her magic wand to create her huge pot.

(Right) Ron Powell has a textured creation unlike anything we have seen. Ron had a fun story to add. Our Jay Groothusen told Ron that he had come a long way.... Ron was delighted because Jay told



him he only gives out four compliments a year! You could be next.



Remember these tired



old sinks and counter tops? Hard work and inconvenience has paid off.



Here's what some of you have said. Sally McDermott, "I love the new sink."

Ron Powell adds, "Let's wipe down the backs of the sink, like you would at home."



“It looks fresh!” says Sally Richards. Lee Curtis says’ Ditto”.

Julie adds, “The LED lighting sure is nice. We had a wonderful contractor.”



Please do not use metal instruments when using the molds available in the studio. These pictures illustrate the damages created to our molds using **metal tools**.

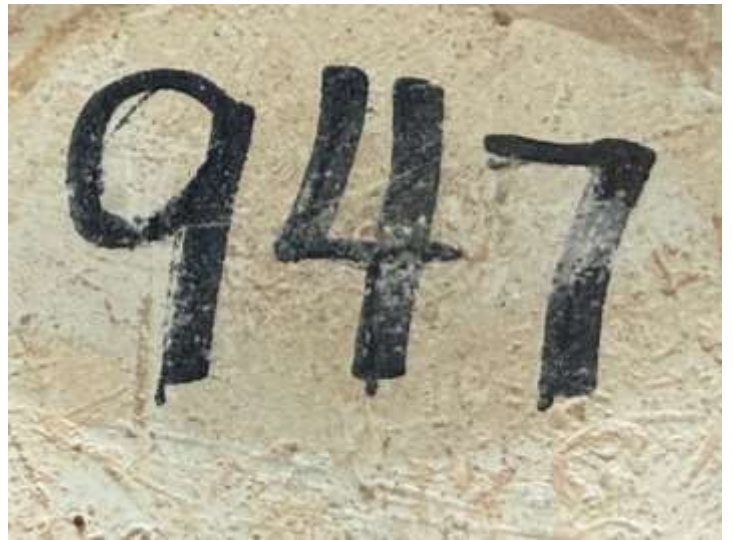
Our mold committee's repair subcommittee is working very hard to repair the damages to the molds that have occurred over time due to continual usage; they now have to also repair the **damage to molds due to use of metal tools**. It takes considerable time and effort for each repair, and this removes the mold from the inventory available, often for weeks.



We love seeing the creative end results when you decide to use the extensive variety of molds available.

Please be thoughtful in your use of these molds so other members can also utilize and enjoy them!





A gentle reminder - please go outside when receiving and making phone calls. Other members are not interested in your personal, medical, or financial business, whether hearing only your side of the conversation, or when you are on speaker phone.

### Meet Tamisha Lee

What a busy lady. She has only been with us a year, yet look at all the progress she is making. Being a year rounder, she is enjoying the studio in the summer.



Not only does she create ceramics, she is a fused glass artist as well. She has been an artist all of her life and has worked in glass for the past twenty years.

From Kona, Hawaii, she has settled here for the affordability and good medical system. Tamisha taught high school history, and even took students to Japan.



I am impressed with her hanging system on her large leaf sculptures. See image here. Stretch a wire across and voila stability.

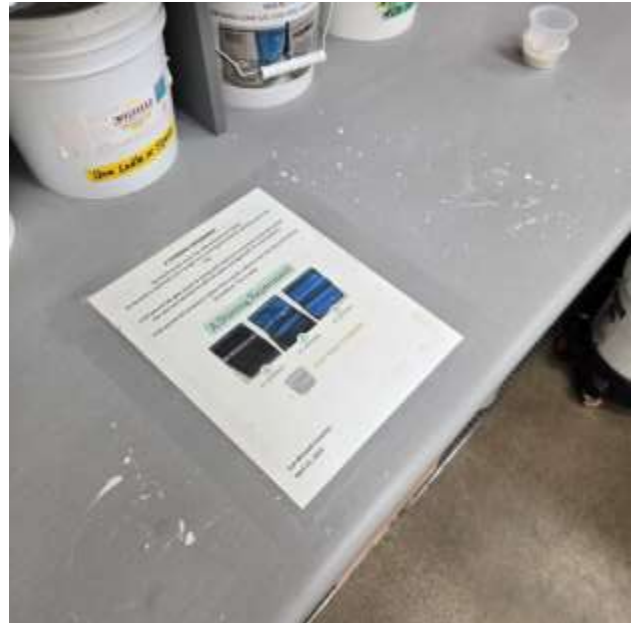
Isn't this impressive?  
A little bit of Hawaii  
for her Arizona house.



PLEASE -- clean up after yourself!

The glaze counter was left splattered with glaze and the container abandoned.

Only continued thoughtfulness for fellow members and the condition of the studio will keep us playing happily in our studio!



Suzzie McCafferty continues her elegant large vases and now is added base relief to her repertoire. You rock girl!





**!!!NEW  
DRESS CODE  
FOR  
MONITORS!!!**

**Last time  
Gary Rennick  
monitored, Brian  
Alboucq chided  
Gary about his  
attire, saying it  
was not  
appropriate for  
monitoring. How's  
this!**

So much for this month. And please forgive me for any mistakes with names and such that I make. Next months' newsletter will be better as I get back into the studio to take pics of all of your great work.

I really like the shelves at the end of the Raku area for glaze samples. This studio just keeps getting better and better.

Please keep sending me images, articles about studio procedures and rules, new glazes names and captions to Denise at [rurt2dede@gmail.com](mailto:rurt2dede@gmail.com)

