

June 2021



President's Letter

Summer has arrived! And with it, hopefully, the final changes to our studio operations – we have returned to normal as of 1 June - morning and evening shifts are back as well as only a single monitor required for opening. Food and drink once again allowed as well as guests. The only difference from pre-Covid is the studio will remain closed on Monday mornings to the membership so that staff may do all the work that keeps the studio running.

Now that the dust has settled from all the covid changes, it's time to start filling all the vacancies we have on various committees. Please remember, our studio only runs because of those who volunteer their time and talents to serve on the various committees. We are looking for volunteers - please contact me if you are interested in serving on any of the following:

- Bylaws
- Social
- Raku
- Pugging
- Intro Instructors

Update on the room formerly known as the Fiesta Room – the room has been turned over to us officially and will be open for use starting 1 June 2021. We have a few tasks to finish outfitting our “Classroom” (the new name for this room) as well as some equipment to still purchase. As a reminder, members must enter through the Main studio room – exit only is permitted from the Classroom. Also, priority of use for the classroom is – #1 – Classes/Workshops; #2 Meetings; #3 open for members use. Also, if you wish to schedule a meeting, class or workshop, please use the form available on the Website. The schedule for the Classroom will be posted in the studio as well as available on the website (work in progress).

The new cubby/storage spaces – please contact Julie Jacques at juliej47@gmail.com if you wish a space – be sure to specify if you want storage space in the Main room or the Classroom. These spaces will more than double our storage space for member's tool and clay and are 16” wide and 24” deep. There are 10 spaces with dead corners that are “Friends and Family” - two members may share the entire shelf. *Note: Non-use of the Studio for more than 3 months will require you to surrender your space.*

Finally, a big Thank You to both Julie Jacques and Mary Clark who have now “hung up their pugging aprons”. They have kept the studio in pugged clay supplies for a long time and have earned a well-deserved break. All members of the studio will now either reclaim their own clay or discard their scraps unless someone volunteers to do studio pugging.

Let's enjoy the summer!

Susan

Thanks for Pugging!



Julie Jacques—since 2013!



Mary Clark

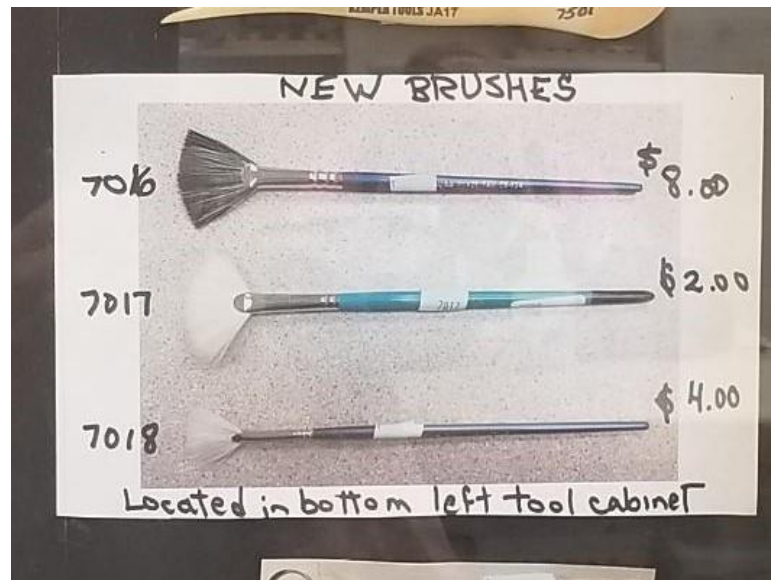


Check out the beautiful window displays!



Duncan Tools and Glazes

Duncan, a supplier of brushes and glazes, sold out to Mayco in November 2020. This has impacted our inventory of brushes and glazes as these products can no longer be obtained. What stock we have in the studio will be for use or sale until gone. In the meantime, new brushes have been researched and a few of the three new brushes have been purchased as possible replacements. They are in the studio, and available. Looking at the Tool Board, you will see them pictured, with prices listed. The Duncan brushes being discontinued are marked as such on the price list to the right of the Tool Board.



REMINDER: Tools cannot be exchanged. Check the tool prior to paying for it. Once you have paid for the tool, it's yours. The studio has a "no return" policy.

The Duncan glazes will be available until gone, but in the mean-time research has started for replacements. Tiles for available colors will remain on the Glaze Board until they are gone, then removed. Watch for new glazes in the coming months!

REMINDER: Clean the containers of glaze as you use them. Clean the rims inside the lids and the outside of the container, as well as wiping down the inside of the container back down to the glaze level to prevent it from drying on the side. This makes it easier for the next person to open and use, as well as keeping "all the goodies" in the glaze itself and not plastered to the sides.



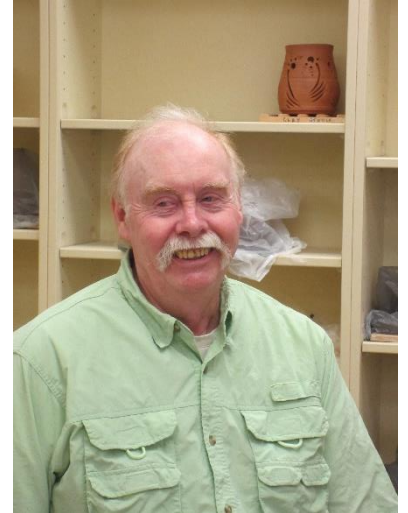
Nice
Job!



Mayco Colors is one of the world's leading producers of quality ceramics products. Founded in 1954, our company has been serving artists of all levels and backgrounds ever since. Our team consists of manufacturing personnel with over 40 years of service, former owners of paint-your-own-pottery, clay, and traditional studios, art educators with active teaching certificates, and recent Fine Arts graduates from several area colleges. Ceramics isn't just our job—it's what we went to school for, it's what we do in our free time, and it's the art form we admire above all else. (from Mayco website)

A Huge

Thank you!



For work on the new Classroom!

Jay Groothousen and his Facilities team!

Tom Healy (built tables and unloaded truck),
Doug Davis, Bud Montgomery, Julie and Gary
Jacques, Jeff Patterson, and anyone else
involved; these folks all unloaded truck and
other misc tasks.

There will not be newsletters for July or August. This editor is getting outta this
kiln we call Arizona! STAY COOL!

Ruth Clayton