

June, 2025

GVR Clay Studio of Green Valley

A Green Valley Recreation Hobby Club



Message from the President, Kerry Boll



Dear Members:

on vacation



FROZEN POND: SO EXCITING!

This class was amazing. The results of this Frozen Pond technique are consistently great. What's not to love! Thank you Christine Shepardson and Laura Hayden for organizing and teaching this class.

The technique, developed by Kathy McQuire, uses a glaze applied by sponging an extreme runner like Running Hot Chowder onto two coats of base color. Then another color like Iron Luster is applied to all. REMEMBER, DO NOT USE AN EXTREME RUNNER ON THE OUTSIDE OF THE BOWL. More can be seen on Kate KTW Ceramics online.



Vicki Rapp-Gabrielson applies the Frozen Pond glazing technique to two of her big pieces.



Lori Vandro gleefully glazes her dish.

Here are a couple “recipes” used in class.

1. Two coats of Aqua Celadon
Sponge two light coats of RHC
Finish with two coats of Seaweed



2.

Two coats Deep Firebrick as a base

Sponge two light coats of Running
HOT chowder

Finish with two coats of Iron Luster.

Here is the result of the above recipe:



Amy Helman found an example of her
technique online.



Sue Peetoom will be teaching her Owl Chime class in August or September.

Depending on the participation, she may teach two classes.

Watch for the sign up class on the bulletin board, next to the kiln room.





Meet Lorna Zarkowski.

Originally from the Tacoma and Seattle area, Lorna uses her civil engineering background to build her creations. Best known for her ambitious pursuit of creating an entire set of dinnerware, including dinner plates, salad plates, pasta bowls, and other bread and butter accessories, she

thanks the kiln crew for firing it all. Her intro class taught by Sue and Christine was over two and half years ago.

Currently she is working on a pseudo mosaic project in which she plans to decorate her large rocks in her yard with mosaic tile decorations. She is using high fire celadons and stroke and coat glazes.



If you are working with Cuerda Seca, you will have to buy your own tips which can be purchased here in the studio for 2 tips for 25 cents. We carry 16, 18, and 20 gauge tips. Look for the Cuerda Seca lidded rectangular container in the shelves near the stroke and coat and underglazes.

Sue Peetom has a helpful hint for glazing. She



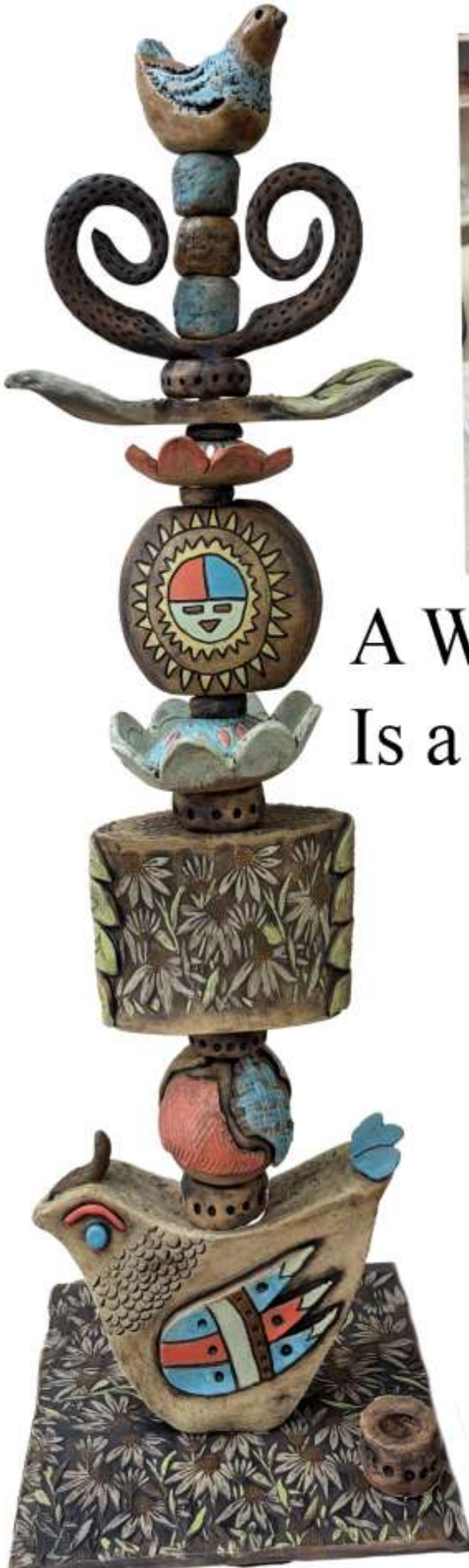
found these painting assessories at a hardware store. They are wonderful.

Betsy Clapp, a long time sculptor in the studio, studied under Phillippe Faraut, who is revered by many of our sculpture teachers. Upon her passing, Betsy's husband donated her library of resource books to our collection in the sculpture room. These books are for in studio use only.



June Rennick and Brenda Eddy both took an online class on lamp making. They plan to teach a class later on the handbuilding of the form and how to assemble the lamp. Can't wait to see the end results as they work through their projects.

On Any Given Day,



Totem: Vicki Rapp Gabrielson

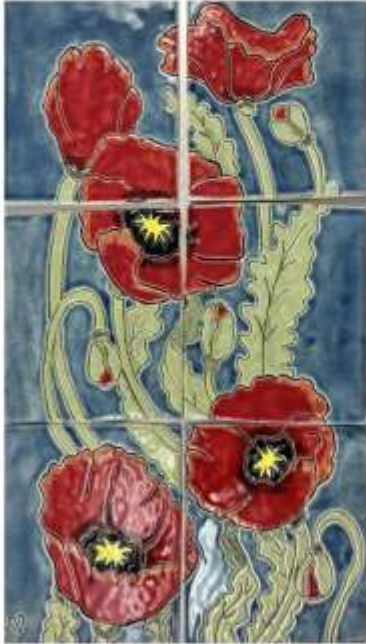
Dog Sculpture with wax (not ice cream): John Strickland

Dennis Weir: Dia de los Muertos plate.

A Walk Around the Studio,
Is a Lesson in Motivation.



The variety of projects is impressive



Guess what is the purpose of the double dish?

Top row: L to R, Susann Eckland, Tory Tye, Susan Voorhees. Second row: L to R, Marilyn Serra, and a group project by Sally Richards, Suzie McCafferty & Kathy Kramer



What a tribute!
John Munger
receives his
portrait bust
created by June
Rennich

So much for this
month. Keep on
creating. Send
your pictures to
Denise LeCount-
OBrien at

rurt2dede@gmail.com . A beginner or a pro, send me your
pictures and a little burb about technique, glazing, and
motivation.

THE ANSWER TO THE QUESTION ABOUT THE
FUNCTION OF THE TWO WELLED DISH.....

A LIZARD WATERER, of course!

