

February, 2026

*GVR Clay Studio of Green Valley*

A Green Valley Recreation Hobby Club



## Message from the President, Kerry Boll



Dear Members:

Happy Valentines my artist peeps!

Remember that we have the Artists Reception on the 2nd of February beginning at 3:00 pm at the Canoa Hills Rec Center. We also are hosting a band playing awesome country tunes so boots are welcomed. Lol!

February is the month for love and friendship. Hug your friends and share the warmth. Love to all.

## Notes from the Education Committee

Have you ever thought about sharing your talents with others in the Studio? There are two opportunities available to you—Teach a GVR Class or Lead a Workshop. We have so many talented people in the Studio, here's your chance to show off your work and talents.

For GVR Classes, you can charge for the class and get paid for your time and efforts. **Plus, there are Service Incentives for teaching.** For each session or day that you teach a class you will receive 1 month of Service Credit. For example, if you teach the Introduction to the Clay Studio Class which is four days of classes or sessions, you will receive 4 months of service credits. Service credits can be banked and carried forward. Forms are available for Instructors to fill out to provide to the Service Committee.

If you lead a workshop, you will receive 1 month Service Credit for each day you lead a workshop.

And if you aren't so inclined to teach a class or lead a workshop, helpers are always welcomed and appreciated.

By being a helper, you might just find out you are able to teach a class or lead a workshop. As a helper you will receive 1 month of Service Credit per day you help with a class or workshop.

The Education Committee has updated the incentives for teaching and leading and they went into effect on January 1, 2026.

If you are interested in Teaching a GVR Class or Leading a Workshop, forms to Request to Teach a Class or Lead a Workshop are available on the Studio Website.

If you are leading a Workshop, remember Workshops are to be Free. You can charge a material fee, however when you complete the Request to Lead a Workshop form, please list all supplies/materials that are going to be provided to the students and justify the cost of the materials. Also suggest to your students that they donate a non-perishable food item for the local Food Banks.

If you haven't taught or lead a workshop, it is a fairly easy process to become an approved instructor or leader. Fill out the Request to Teach or Lead and return it to the Education Committee, upon review, requests need to be approved by the Clay Studio Board of Directors and

Workshop Leaders only need to be approved by the Education Committee.

There have also been requests from some studio members: could workshops be offered later in the day such as from 3:00 p.m. to 6:30 p.m. or on the weekends? Later day timeslots may provide an opportunity for others to attend workshops who have early day commitments. If you would like to lead a workshop later in the day, complete the Request to Lead a Workshop form on the Studio Website.

**Note to Newly Completed Introduction to the Clay Studio Class students:** Upon completion of the Intro Class and you decide to join the Clay Studio, you must join within 30 days of your class completion date, or the class will be required to be retaken. A Studio Joining Form is provided at the end of the Intro Class.

Thank you. If you have any questions for the Education Committee, ask any of the members: Al Koss, Julie Jacques, Sue Peetoom, Marilynn Serrra, Denise Nichols, Jeanie Gustafson, or Jane Kollemeyer.

## Remember Clay Artists Show at Canoa Hills Recreation Center

The opening reception for the annual event to be held on Monday, February 2nd from 3:00 to 5:00 p.m.

### A WALK AROUND THE STUDIO:

Paula Worthley keeps pushing herself to see how intricate she can work. Here is her 7.5 inch x10 inch tile. Surprisingly, she said it only took two days to transfer the design and two days to glaze.

WOW!

We have some interesting work going on this winter.



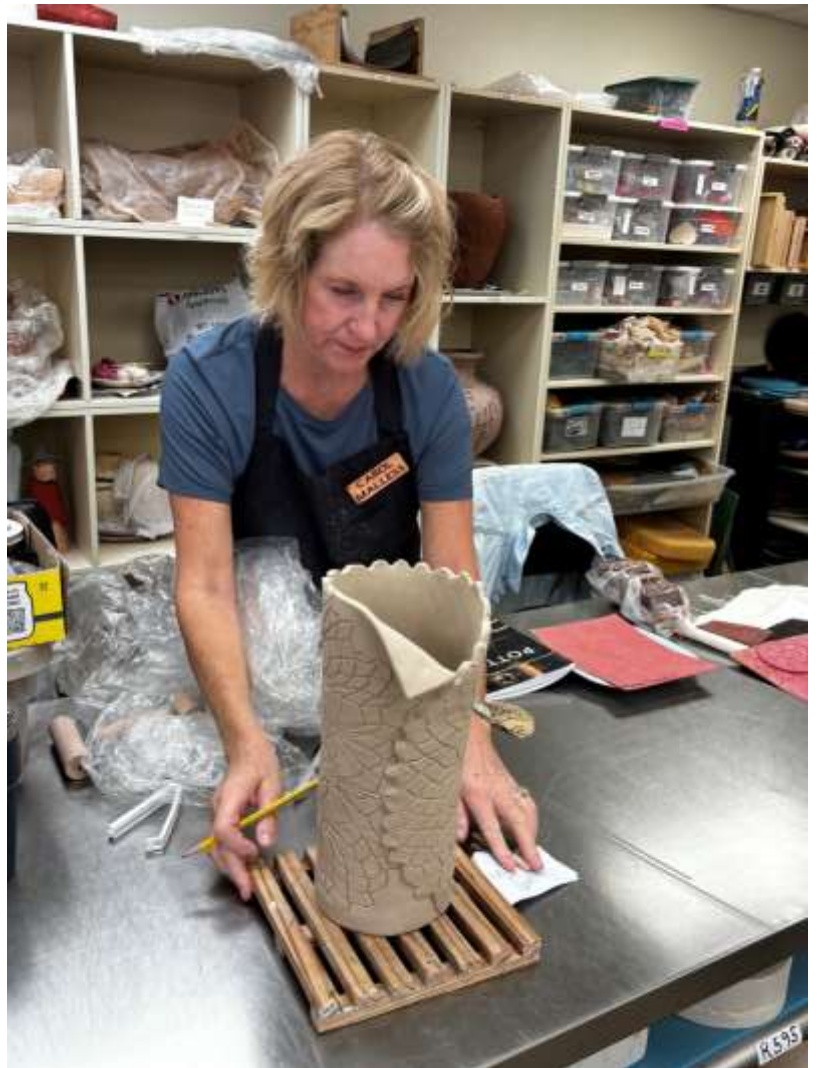




When I walk around and see someone I don't know, "Hi, may I take your picture for the newsletter?"



Sharon Lynch is one of those hardy Minnesotans, who has been a member for four years. She is a handbuilder and for this project; she used Bmix.





Margie Champlin is using our new clay body: Speckled White on her handbuilt piece.



These frogs, created by Janice Walker are very expressive.





RABBIT  
SCULPTURE  
WORKSHOP

Multi week class  
taught by Janice  
Walker

Watch for the Rabbit  
Sculptures coming in  
February. Always is a  
wonderful adventure  
in realism in the

sculpture room. The Bobcat image above is in the display case along  
with other examples of hers.





Group project finally finished. This elaborate piece was created by Brenda Eddy, who then gave it to Kerry Boll to glaze. What a HUGE endeavor!

This will go wonderfully with Kerry's handbuilt Ursula octopus he made a few years back. You two are amazing.

Pine needle  
weaving





Pine Needle Weaving  
taught by Gary  
Terlisner.





Can't believe how quickly January went by. Remember to send pics and stories to Denise at [rurt2dede@gmail.com](mailto:rurt2dede@gmail.com).

Or Text 309-8300177

If you'd like to write or share something interesting, please send it to me. Ultimately, what is printed in our newsletter must be approved by the president.

