

Dec 2019



President's Message



The busy season is here! Classes, field trips, meetings, workshops and parties. Not a great time to have the studio closed but it's better than in January. Thanks to quick action by Lee Curtis and Jane Ercoloni, they had everything worked out and rescheduled within 24 hours. Thanks, ladies.

If you attended the Membership Meeting you learned what a large group of worker bees it takes to keep the studio running smoothly. Following the Membership Meeting the Board of Directors met and elected officers for the coming year. All officers will remain the same and we added Paul Wolford as Assistant Treasurer. Please remember to mark your art and make sure the item you take from the holding room is yours. Just like at the airport...many bags look the same. We have had a lot of tools and brushes missing from the Sculpture Room. Please return all loaner tools and brushes to the area that you took them from.

The Studio being closed will make it hard for everyone to get their service in for the month of December. If you could come in and clean shelves for an hour or two it would be a great help. Even with the "whisper quiet" hepa filter running there is still lots of dust. The classroom, sculpture room and wheel room always need cleaning. Just mark in the book under December..."cleaned". This is only for December...our major goal is to have a monitor on every shift.

February 1, will be the Set-up and also the reception for the Canoa Hills Art Show. There will be forms at the Monitor's desk in January. All members are invited to show some of their work and attend the reception to enjoy the art and refreshments.

February 15, will be the Studio Open House from 12 to 3. We will need greeters, tour guides, and demonstrators. Sign-up sheets will be on the Bulletin Board by the drinking fountain. The hand-building room will be set up for sales if you have items made in the studio you would like to sell during the open house. You must be in the studio from 12 to 3 to handle your sales.

Remember, if you can't find a spot to monitor you need to contact Virginia Friend, or Paula Worthly (not Diane) and find another way to fulfill your service before the end of the month. Diane does not handle missed service...Virginia and Paula do.

If you are having trouble with Sign Up Genius contact Diane Willcutt. The approval rating for SUG seems to be high and Diane has actually been able to do some clay! Diane is in charge of Monitors; getting them trained and getting them on the calendar.

There will be no newsletter in January so there was a lot to cover. If you are new and have questions just ask some of the older kids...you know...we have more gray hair!

Until February,
Julie



Dec Meetings:

- Mon 2nd 3:00 PM—Glaze Group in Santa Cruz Room
- Tues 3rd 8:00 AM—Education in Santa Cruz Room
9:00 AM—Facilities Committee in Santa Cruz Room
- Tues 17th 8:30 AM—Kiln Committee in Santa Cruz Room
- Fri 20th 9:30 AM—Board Meeting in Fiesta Room

All members are invited to attend these meetings and learn more about the workings of our studio and become involved. If you would like to serve on any of our Committees please email the Chairperson. Visit our website at claystudiogvaz.com for a list of Committees, Chairpersons, and their contact information.

Studio Closure!!!!

The Clay Studio will be closed from December 2nd to December 10th for installation of new AC units. There will be no kiln firings or work allowed in the Studio. Hopefully, we will open on December 11th.



*Our studio Christmas Party
Potluck will be December 6th
in the De Anza Room at the
Springs.*

Don't forget to bring a wrapped gift to swap. It can be a piece of your pottery that you really dislike, ugly pot, or a piece you are tired of looking at, or something that you love and want to pass on.

*The swap is loads
of fun!*

There will be a sign-up sheet in November.



Raku



Here is the schedule for the next few months so you can plan ahead.

Because the studio is scheduled to be closed during the next scheduled Raku and Horsehair days, we have scheduled a makeup session on Dec 17th at 9:00. Plan on arriving at 8:30 and enter through the patio.

Signup sheets are available now for two workshops in December: Raku Workshop at 9:00 on December 13th in the Sculpture Room and the Terra Sig & Burnishing Workshop at 10:00 December 14th in the Wheel Room. Specific requirements are on the signup pages.

Raku firing at 9:00 (1st Tuesday)

Tues, Jan 7th, Feb 4th, Mar 3rd, Apr 7th, May 5th

Horsehair Firing at 10:00* (2nd Tuesday).

Tues, Jan 14th, Feb 11th, Mar 10th, Apr 14th, May 12th

*We moved this to allow for it to warm up a bit since we had so much breakage last year. If it gets warm earlier, we can always move horsehair back to 9:00.

Signup with SignUPGenius

On November 1, 2019, Signup Genius will be used to allow Clay Studio Monitors to sign up for a specific date and time and see their signups in real time. Members who have signed up prior to November 1st, will have already been entered into the new system.

Everyone will be able to see the schedule as it is updated. This will replace our current Monitor Calendar. The Studio website will remain the same so that you can see the newsletter and all other pertinent sites.

Sign up Genius uses the member's email address and **you** will create a password for your Monitor sign up. It is a password you choose when you set up your account in signup genius.

If you need help with this new calendar, there are several people in the studio that can help you but there are specific directions on the website.

Here is the link to the SIGNUPGENIUS

<https://www.claystudiogvaz.com/newmonitorsignup.html>

We hope you like this new calendar!

Diane Willcutt

Monitor Chairman



The Service Committee's primary responsibility is to verify service. Those on the committee are Virginia Friend, Paula Worthley, Julie Jacques, John Carney, Debi Vetter, and Susan Vorhees.

We also ensure that the cubbies are used as intended – only those trained as a monitor who actually use the studio can be assigned a cubby. There are only 117 cubbies for almost 400 people so we're checking more diligently that they are being used correctly.

When we first started to use the service book and require service from all members there was much complaining about there not being enough slots for everyone. As it turned out there were 144 members who have never been into the studio this year. There are about 50 more members who are not required to monitor because they have other service, such as the Kiln Committee.

Right now, we have about 180 monitoring slots in a normal month when the studio is open 7 days a week. And there's a whole bunch of cleaning that can be done as an alternative to monitoring.

THANK YOU to the 90% of the members who got trained as monitors, who clock in, who do their service, who sign the service book in the right place, and who contact the Service Committee when they cannot do their service.

If you expect the Service Committee to read your mind and "keep track of what you intended to do", you should know that I failed Mind Reading classes in college and graduate school.

We really don't want to suspend anyone's membership. And we don't think we should have to chase you down and remind you about your service. Please put the correct email address on your new membership form so we can contact you if necessary.

The email address for the Service Committee is gvrclaystudio02@gmail.com

Thanks,

Virginia Friend



The Sculpture Instructors would like to remind you that the loaner tools are to be used in the Sculpture Room and be returned to the area where you got them. Many of the new brushes that they just purchased are missing. The loaner tools are to allow new sculpture students to try out tools before they purchase them. If you see tools marked Sculpture please return them to the Sculpture room. Thanks!

The Kiln Committee wants to make sure people remove all paper and plastic bags from there pieces before firing.

The Finance Committee is requesting people with accounting experience to volunteer for the 2020 audit process. Please contact Katy Casey at knmcasey2499@gmail.com.

Welcome Deb Goalby as a new instructor!

Bio Info: Began ceramics classes in 1971 at Northwest Missouri State University and graduated in 1974 with a BS in Elementary/Secondary Ed with a Ceramics Concentration. I completed my MS in Secondary Art Education/Ceramics in 1976 at Southern IL University and taught art to elementary students, EC-12th grade for 11 years in southern Illinois. In January 1988 I moved to southern AZ and just happened in GV when GVR needed a substitute teacher for their clay classes while the instructor/studio supervisor had surgery. They hired me when he decided not to return and I stayed on for a year. At that time the clay studio was located at Desert Hills Social Center. I was a full time employee, M-F and taught all the wheel classes, supervised the studio and purchases of materials, etc. In spring of 1989 I packed up my bicycle and headed to Europe for an adventure. My time teaching GVR members at DH clay studio was a wonderful experience, with a very talented, enthusiastic and welcoming membership. In addition, I worked for the City of Tucson, Parks and Recreation Dept., supervising the Sunday open pot shop at Randolph Park for a while and was hired as a wheel throwing instructor when the city opened the clay studio at Udall Center. I have taught all ages and welcome the opportunity to introduce GVR members interested in learning how to throw on the wheel.

I also was employed by the Univ. of AZ and N. AZ University and retired from NAU in 2011. After selling my cabin in Show Low, AZ I returned to Green Valley in 2017 feeling I had come full circle.

Canoa Hills Clay Studio Exhibit Announcement for February 1, 2020

It's not too early to start thinking about what to make for our 2020 Canoa Hills Clay Studio Exhibit. Look for registration forms in this basket at a later date.

On the morning of Saturday, February 1, 2020, we will collect your art and put up the exhibit.

On Saturday, February 1, 2020, from 3:00PM to 5:00PM there will be an artists' reception.

Tell your friends, neighbors, and relatives to come and enjoy the art, visit with the artists, and partake of the food.

Sponsored by the Education Committee.

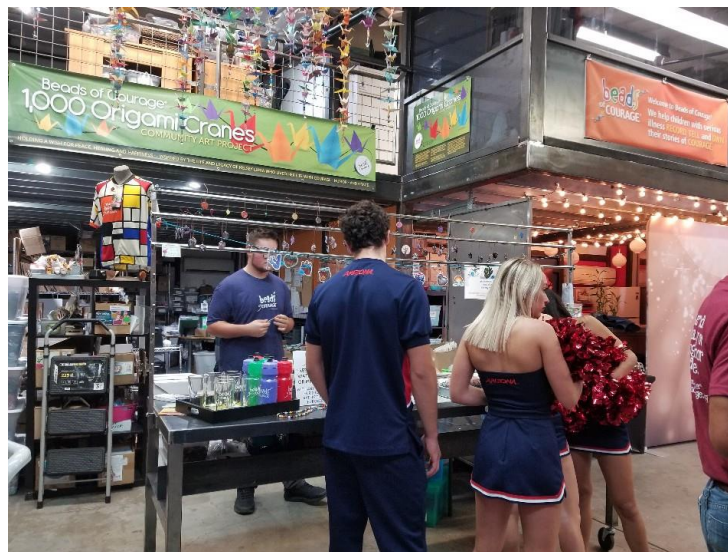


Metal Arts Village



**Sorry you weren't with us on Tuesday, Nov 12,
for our evening tour of the Metal Arts Village followed by a Mexican
dinner.**

**But not to worry, there will be other great Out of Studio Art
Experiences in the future sponsored by the Studio Education
Committee. If you have questions, call Connie Davis.**





Carolyn Priborsky with her awesome Day of the Dead creation.



Elaine Spindler made her pot in Suzie's class.



Ellen Wicai made a wall plaque for her grandson Beck. He has a pet gecko!

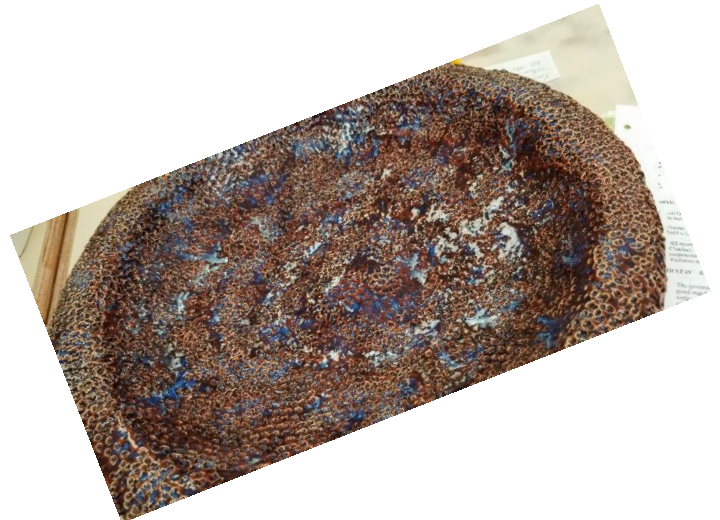




Karla Burron
with her spirit
bear and other
pieces for her AZ
themed totem.



Julie Jacques
made a bird
bath with lots
of texture and
colors.



Virginia Friend
took the Fairy
Garden House
class with Sue
Helle.





This time of year we see more grandkids visiting and trying something new. Jo Ann Lathrop is teaching Nick, 12, how to make his first mold pot.



There will not be a newsletter in January, I will be traveling for the holidays!

Happy Holidays everyone!

Ruth Clayton, editor