

August 2024

GVR Clay Studio of Green Valley

A Green Valley Recreation Hobby Club



PRESIDENT'S MESSAGE

from Julie Jacques



I'm on vacation. See you next month.

Guess where?



If you have items displayed in the window, please take a rag and remove the dust and dead bugs. Thanks!!

This is Awesome

From Pat Lehman

I was lucky to take the totem class in January/February this year. It was a bit more complicated than expected but I really enjoyed the classes. It took until the end of April to finally get all the pieces





fired and glazed. Then it took May to finally get it installed in my front yard. I absolutely love it! Many thanks to Sue Helle for all the instruction and help in producing this project. Thought I would share a couple of pictures of the final install.

Mark your calendars

ART IN THE PARK-2024 October 19~ 9 AM to 2 PM

Vendors requesting the SAME site they had last year must have their application and check to Julie Jacques by September 10. After that date you will be given a site but it may not be the same as last year. If you are reserving a space for two or more artists, the entire amount should be sent in one check and their names should be listed on the registration form. Checks should be made out to GV GARDENERS.

Things to remember about this year's Art In The Park:

- Vendors must provide their own tables, chairs, staging equipment and canopy (if they have reserved a canopy space).
- Canopies can only be placed in Canopy spaces so if you wish to use a canopy you must register for that type of space.

- Some sites will not have shade/bring an umbrella.
- Please do not set up so that shoppers will have to climb over or around rip-rap, cactus or other obstacles.
- Please be careful around park vegetation and do not move planters.
- Parking for artists will be on La Pera which is the first street west of the park; there is an alley back to the park which will be marked with traffic cones. Please park as far away as possible so shoppers can find a spot.
- Garden Club members will be available to help you unload your items and transport them to your site. Please move your car asap so other vendors can unload.
- Numbered cones will mark your spot.
- Porta potties are located: 1) at the south end of the park, 2) just south of the big tent, by the street and 3) in the Community Garden Shed.
- No silent auction this year.
- Coffee and doughnuts will be available for purchase in the Sunset Pavilion.
- Vendors should be set up by 9...we usually have shoppers at 8:30. Event runs from 9-2. Please do not pack up until 2.
- Food vendors will be at the south end of the park
- Further information, a map and your site number will be coming in early October.
- Questions: email Julie at juliej47@gmail.com

Please print this form and send it with a check made out to Green Valley Gardeners. Mail to Julie Jacques, 701 N. Rugged Canyon Dr., Green Valley, 85614

Registration-Art in the Park-October 19, 2024

Name _____

Other vendors sharing space _____

Contact phone _____

Email _____

Please check one:

New vendor/artist

Returning vendor/artist requesting same space as last year

Returning vendor/artist requesting new space

Type of space requested/check one:

Linear space for 1 six foot table-one artist \$40

Linear space for 1 six foot table-two artists \$60

Linear space for 2 six foot tables-one artist \$60

Linear space for 2 six foot table-two artists \$80

10 X 10 canopy space One artist \$60

10 X 10 canopy space Two artists \$80

10 X 10 canopy space Three artists \$100

10 X 10 canopy space Four or more artists \$120

A Message from Christine Shepardson And the Glaze Committee

We have added more satin matte colors on a trial basis. Please give us your feedback. Check out Jane Ercolani's chickens in the window to see a few, or Brenda's masks when they come out in the holding room. Remember they can be mixed like celadons. Mix with clear Satin matte or white satin matte to change tint or intensity.

Stewardship cleaners are finding lots of wasted glaze in plastic cups when they clean. Please take a smaller amount and return for more as needed. The cost of glazes continue to rise, so we all need to be cognizant of this when spooning them out. Also unadulterated glaze can be returned to its container.

We continue to add more Mayco underglazes to our inventory. We want your feedback on the colors and on your results.

We finally got our hands on a pint of the newly formulated Ancient Copper! Results have been very disappointing. We will look for other similar colors.

At our studio we alter the specific gravity of brushing glazes to create our dipping glazes. This results in a thinner product. Many members feel that because of this we get less predictable results when using the 5 gallon glazes for brushing. We now have some unadulterated pints of these glazes to try. We have GRS, Desert Sage, Shino and FR in pints, will soon add Mottled Blue. Please give us feedback

Welcome to the new class of potters from Intro to Clay

Thanks to Sue Peetom and Tessa Janka for your service teaching the basics to the fellow Green Valley residents. The studio is a huge success because the hard work and dedication of our members.





Don't try to eat the fruit, no matter how good it looks.





Judith LeClaire has found her niche. She joined the studio before covid and has been experimenting with different techniques since. She works in series. She is currently working on a cactus which is the largest to date. She has found working with molds highly satisfying.

Recently she finished the Adobe totem pole class taught by Sue Heely.

She is experimenting with crystal

glazes now and we wish her the best in her pursuits. Keep on learning.

What I thought was brilliant was her planning of her project. The owl is a separate piece that she had created before she started her work with the

cactus mold. When she was building the mold she built in a ledge so the owl could sit firming inside its mold. Way to go!

Judith uses a fondant mold to form her flowers as it produces a delicate petal.



Grandkids in the Studio

Pam Wilson is somewhat new to the studio. She recently took a two day Sit with Sam workshop and enjoys living in Green Valley, where she plays cards, bowls, and of course creates ceramics.



Jack Wilson (left), Pam Wilson, and Elly Hering (right) play with clay in the hand building room. Jack, a senior this year, has taken a semester of ceramics in high school. Elly, a sophomore, is more interested in

Photography and working in the darkroom. They live in Albuquerque New Mexico.

Message from Dee Dee Guizlo

There are still uncovered monitor shifts in August. If anyone is willing to volunteer for a second shift, please call the Monitor Helpline to discuss it.

Please keep sending info and pictures to Denise at rurt2dede@gmail.com or text me at 309-830-0177

