



# Clay Studio Of Green Valley, AZ Newsletter

February 2011

## Clay Studio:

**Studio Hours:** Open only if a monitor is present—  
Monday through Friday 8 a.m. – 7 p.m.  
Saturday 8 a.m. – 4 p.m.

**Website:** [www.claystudiogvaz.com](http://www.claystudiogvaz.com)

**Phone:** 399-2755

(All area codes are 520 unless otherwise indicated)

### Officers:

Dona Nairn	president@claystudiogvaz.com
Dee Craig	vicepresident@claystudiogvaz.com
Lois Plante	secretary@claystudiogvaz.com
Jim Chisholm	treasurer@claystudiogvaz.com

### Directors/Liaisons:

Diane Willcutt	educationliaison@claystudiogvaz.com monitorliaison@claystudiogvaz.com
Rob Altstaetter	glazeliason@claystudiogvaz.com
Mary Maier	glazeliason@claystudiogvaz.com
Jane Lombardo	monitorliaison@claystudiogvaz.com
Dan Wegener	membershipliaison@claystudiogvaz.com
Lois Plante	kilnliaison@claystudiogvaz.com
Jim Chisholm	itliaison@claystudiogvaz.com
Mary Chisholm	pastpresident@claystudiogvaz.com
Jack Ernest	parliamentarian@claystudiogvaz.com

### Committee Chairpersons:

Nancy Schultz	educationchair@claystudiogvaz.com
Judy Amerman	classschedulechair@claystudiogvaz.com
Sheila McDonald	librarychair@claystudiogvaz.com
Kent Amerman	waivers@claystudiogvaz.com
Lois Vanskike	windowsexhibitschair@claystudiogvaz.com
Nancy Child	visitingartist@claystudiogvaz.com
Diane Ernest	facilitieschair@claystudiogvaz.com
Jack Ernest	kilnchair@claystudiogvaz.com
Ron Nairn	financechair@claystudiogvaz.com
Mike Kearns	membershipchair@claystudiogvaz.com
Mari-Anne Leuenberger	monitorchair@claystudiogvaz.com
Mary Maier	purchasing@claystudiogvaz.com
Dick Lagasca	moldschair@claystudiogvaz.com
Jack Ernest	itchair@claystudiogvaz.com
Ann Erickson	newsletter@claystudiogvaz.com
Jon Otto	webmaster@claystudiogvaz.com
Sharon Bisek	socialchair@claystudiogvaz.com
Mary Chisholm	by-laws/policieschair@claystudiogvaz.com

## Clay Studio Newsletter:

Published by the Clay Studio of Green Valley, AZ  
A Green Valley Recreation Club  
921 W. Via Rio Fuerte Drive  
P. O. Box 1063  
Green Valley, AZ 85622

The Clay Studio Newsletter is published monthly by and for the members of the Clay Studio. Annual dues are \$20.

**Deadline for the March 2011 Newsletter is February 23. Please submit articles to [newsletter@claystudiogvaz.com](mailto:newsletter@claystudiogvaz.com).**

For questions, please call Editor Ann Erickson at 399-1925.

## Events and Happenings:

### Clay Studio Semi-Annual Meeting, Social, and Potluck

**Friday, February 11  
11:30 a.m. – 2:00 p.m.  
In the Anza Room  
(Santa Rita Springs)**

Please come and attend our semi-annual business meeting conducted by the Board of Directors. Then attend our delicious potluck. For this event, the Clay Studio closes at 10:30 a.m. and re-opens after the Social.

Please sign the sign-up sheet at the Monitor Station if you plan to attend and what you are bringing for the potluck. Beverages are provided. See you there!

For questions, please contact Sharon Bisek at 625-0534 or [socialchair@claystudiogvaz.com](mailto:socialchair@claystudiogvaz.com).

### Clay Studio Mission Statement

The Clay Studio of Green Valley is focused on providing an opportunity for creative expression and a flexible work place where members can come together to enjoy our hobbies in clay and share our creative skills—a place that is both recreational and educational, and enhances the quality of our members' lives.

## From the President:



**Dona Nairn**

Dear Members:

January got off to a speedy start. Thanks to Board of Directors member, Jane Lombardo, the Empty Bowls for the Hungry Project was organized and posters went up. They are off and running with workshops and individuals making bowls to reach our goal of 250 bowls. **We do have a shortfall on our donations to pay for the bowls.** Remember this is to be paid for by donations. We have a matching grant of up to \$200. Please help us achieve this goal so we don't have to cut off the Empty Bowls project.

The new door scanner is installed and working fine. If you are a morning monitor, you no longer have to search for a janitor to open the door.

The Pug Mill has arrived. We have encountered a problem with the necessary wiring to support it in the Studio. Forces are at work to remedy that problem. Hopefully that won't take too long so the training on how to use the machine can get underway.

Dan Wegener, Gary Ballew, Mary Chisholm, and the Fiesta at the Clay Studio Committee are moving full speed ahead getting things organized. The Open House is scheduled for February 26, 2011. This is an opportunity to show off our Studio to the Green Valley Community.

Congratulations to Ron Foster for being chosen as the recipient of the Outstanding Volunteer Award for this quarter. See additional information on page 3.

If you have any comments or ideas, please contact any Board of Director member or me at [donajrw@aol.com](mailto:donajrw@aol.com) or 393-0495. Be sure to check the calendar on the last page of this Newsletter to find out about all the fun things to do in the Clay Studio.

Sincerely,

Dona

**January Attendance: 1612**

**Ron Foster Wins Award!**



The third Outstanding Volunteer Award for the fourth quarter of 2010 was presented at the January social on Friday, January 21. Dan Wegener, the new liaison to the Volunteer Recognition Committee, made the presentation to Ron Foster. Ron's name was added to the plaque in the Clay Studio and Ron received his own plaque of recognition.

In presenting the award, Dan spoke of two kinds of success. One kind is the satisfaction of producing one's own work. Another kind—of even greater value and importance—is the success one achieves by helping others succeed with their work. Ron exemplifies both types of success very well. The spontaneous applause when his name was announced was a clear indication of our collective appreciation for Ron's service.

Congratulations, Ron!

**Treasurer's Report**

<b>Treasurer's Report as of December 31, 2010</b>	
Current Cash	\$7,420.86
Income Received	\$5,749.58
Expenses Paid	\$5,229.50
Strategic Reserve Funds	\$20,703.78
Total Money Market Funds	\$11,231.54
Total Working Capital & Reserve Funds	\$39,356.18

For questions about this report, contact Jim Chisholm at [treasurer@claystudiogvaz.com](mailto:treasurer@claystudiogvaz.com).

## Activities in the Studio:

### Clay Studio Meetings and Activities

Just a reminder that the Clay Studio calendar (please see the last page of this Newsletter) includes all meetings and activities happening in the Clay Studio. Examples of items that are to be listed on the calendar are as follows:

- Meetings
- Classes
- Workshops
- Kiln, Raku, and Horsehair Firings
- Visiting Artists

For questions about the calendar, please contact Ann Erickson at 399-1925 or [ann.erickson@claystudiogvaz.com](mailto:ann.erickson@claystudiogvaz.com).

### Clay Studio Classes and Workshops

The Education Committee has scheduled several classes and workshops for February.

<b>Paid Classes</b>	<b>Dates</b>	<b>Time</b>
Wheel 101 (CR#22210)	2/1, 8, 15, 22	12 – 4 p.m.
Sculpture—Beginning to Classic (CR#22224)	2/2, 9, 16, 23	8:30 a.m. – 12 p.m.
Wheel 102 (CR#22214)	2/3, 10, 17, 24	12 – 4 p.m.
Introduction to the Clay Studio (CR#22229)	2/7, 14, 21, 28	12 – 4 p.m.

If you are interested in attending any of these classes, please sign up through Green Valley Recreation at [www.gvrec.org](http://www.gvrec.org).

<b>In-House GVR Class</b>	<b>Dates</b>	<b>Time</b>
Hand Building Techniques for Beginners and Beyond	2/10, 17, 24	12 – 3 p.m.

This Hand Building Class, taught by Barbara Kobler, allows the participants to choose their own project and then have fun working on them while developing your clay skills. You can bring in your own photos or use Barbara's personal files, patterns, tools and construction forms. The instructor shares ways of working with clay through demonstration of basic and specialized techniques customized to fit the group's needs and individual help for you to create the things you want to make.

Techniques can be used to create variations for vessels such as bottles, double walled bowls, boxes, jugs or for bas relief murals and sculptural forms. Also included are ways to create support forms and special attributes of using paper clay. Or if you have seen a technique in a book, DVD, or online you would like to try out, bring it in.

## Activities in the Studio (continued):

### In-House GVR Class (continued):

Hand Building Techniques for Beginners and Beyond (continued)



The following supplies are needed for this class: Studio-purchased paper clay (an optional secondary clay can be Soldate), all-metal needle tool, 1 yellow sponge of the type seen in studio, 1 wide-mouth plastic container size of cool whip with lid and your own cloth about 18-20"x 24-30" from medium weight broadcloth, sheeting or canvas. Optional supplies include a pony-roller and sculptor's thumb.

The cost for this class is \$35 (\$25 payable to GVR and \$10 to the instructor). Please bring payment to the first class. This class is limited to 10 participants. If you want to attend this class, please sign up at the Monitor's Station. Additional classes are scheduled for March and April. See instructor's website for photos and clay bio at [www.claywoman.net](http://www.claywoman.net). If you have questions or want to discuss your project before class, please call Barbara Kobler at 399-1516.

Workshops	Dates	Time
Show and Tell Workshop	2/15	3:30-4:30 p.m.
Santa Bell Workshop	2/22	9 a.m. – 12 p.m.

The Show and Tell Workshop is being led by Mary Maier, while Carol Randall is leading the Santa Bell Workshop.

This is a reminder that it is okay to use newspapers when working with clay. However, newspapers should **never** be used when glazing. The problem is that when folding up newspaper that has glaze on it, the glaze can possibly become airborne.

If you have any questions about the Education Committee, please contact Nancy Schultz at 399-0832 or [educationchair@claystudiogvaz.com](mailto:educationchair@claystudiogvaz.com). Also, the Education Committee is seeking instructors with ideas for new workshops or classes. Please forward your name and ideas to Nancy Schultz.

## Activities in the Studio (continued):

### **Fiesta at The Clay Studio Santa Rita Springs *Exhibitions, Demonstrations, and Sales***

On Saturday, **February 26 from 10:00 a.m. to 3:00 p.m.**, the Clay Studio is sponsoring an Open House at Santa Rita Springs. The purpose of this event is to showcase the talent and creativity of our members and to present an up close and personal view of the learning opportunities offered by the Studio. The Fiesta is open to all GVR members and their guests.

The Fiesta Room is to be set up for members with a Sales Tax License who wish to display and sell their own clay creations. There is no charge for a table; however, GVR requires a payment of 10% of total sales from each vendor. Vendors are encouraged to contribute a creation for the drawing. Each vendor is to be given a ticket for the drawing with every purchase. If individuals would like to sell their work, but don't think they have enough to fill a table, they might consider sharing a table with another member. There is a sign-up sheet at the Monitor's Station for table reservations.

In the Fiesta Room we are also having an Empty Bowls Project display to advertise the event on March 12 at the Valley Presbyterian Church. Refreshments are to be served and in keeping with the "Fiesta" theme, some Mexican finger food is to be included.

In the Clay Studio, we invite members who wish to display (but not sell) their own clay creations. In addition, we hope to have some volunteers to offer demonstrations of Hand Building, Wheel, and Sculpture. Several volunteers are needed so a schedule can be developed. Class instructors are encouraged to attend so they can answer questions and encourage enrollment in future classes. The Studio is not available for members to work that day unless they are part of the demonstrations. The Clay Studio cash register is not open during the Fiesta.

Please be sure to invite your friends and neighbors to attend. If you have any questions or would like to participate in the demos or displays, you may contact the committee members:

Mary Chisholm	<a href="mailto:mary.chisholm@claystudiogvaz.com">mary.chisholm@claystudiogvaz.com</a>
Gary Ballew	<a href="mailto:gary.ballew@claystudiogvaz.com">gary.ballew@claystudiogvaz.com</a>
Dan Wegener	<a href="mailto:dan.wegener@claystudiogvaz.com">dan.wegener@claystudiogvaz.com</a>
Pam Wegener	<a href="mailto:pam.wegener@claystudiogvaz.com">pam.wegener@claystudiogvaz.com</a>
Jane Lombardo	<a href="mailto:jane.lombardo@claystudiogvaz.com">jane.lombardo@claystudiogvaz.com</a>

## Activities in the Studio (continued):



### Calling all Artists with Exceptional Work for the Empty Bowls Raffle

If you desire to make an exceptional work of art to donate to the Empty Bowls Raffle, please contact Connie Davis at [connie.davis@claystudiogvaz.com](mailto:connie.davis@claystudiogvaz.com), 625-4948, or when you see her at the Studio. All raffle items need to be turned into Connie by March 1, 2011.

The Empty Bowls Event is scheduled at the Valley Presbyterian Church on Saturday, March 12, 2011. Please plan to get there early as there will be a wonderful selection of bowls, soup, bread, cookies, raffle, and silent auction items. You can see firsthand the wonderful donated bowls from the Clay Studio and other groups in the area, and you can have fun socializing, eating, and having the satisfaction of knowing that you have helped someone in need.

Again, thank you Clay Studio members for all that you do each year to make Empty Bowls Project such a success.



### Clay Studio Exhibits for January, February, and March

- **Studio Window Display January 17-February 21**
- **Canoa Hills Display February 9-March 1**
  - If you have an item in the Canoa Hills Display and wish to have it also in the Studio Open House, call Lois Vanskike at 730-5006 or Connie Davis at 625-4948.
  - **Canoa Hills Display Reception February 10, 3:30-4:30 p.m.** (punch and cookies provided)
- **Studio Window Display February 21-March 21**
  - Window items to be advertised for sale at the Studio Open House on February 26 if you provide a phone number for your work or are at the Studio during Open House.

## Activities in the Studio (continued):



### Monitor Training

It's not too late to become a monitor! The February training dates are as follows:

- February 9 at 2:00 p.m.
- February 28 at 2:00 p.m.

Meet at the Monitor's Station. The training lasts about an hour and explains the basics. You then must mentor with a senior monitor at least twice before you solo so please bring your calendar.

If you plan on leaving Green Valley in March, waiting until next season may be better. No formal training classes are scheduled in March. However, if you want to be trained, contact Donna Lou Hetler so a mutual time can be arranged.

Sign-up sheets are posted at the Monitor Station. For questions, please contact Donna Lou Hetler at 399-3550 or [donna.lou.hetler@claystudiogvaz.com](mailto:donna.lou.hetler@claystudiogvaz.com).

### To all of our Clay Studio Monitors—



“**Thank you** for keeping our Studio open!”

The Clay Studio appreciates your efforts very much and thinks it is about time to have some fun and show appreciation for all that hard work.

We are holding a **PICNIC** for our valuable monitors on March 31, with all food being provided for you. The location is to be announced in the March Newsletter. Please mark this date on your calendar, as we would not want you to miss out on a good time.

Looking forward to seeing you all there!

Your Monitor Committee

**You're Invited**



**Frontage Road Improvement**

To the dedication of the  
Interstate 19 East Frontage Road:  
Canoa Ranch Drive to Continental Road

Thursday, February 3, 2011, at 2:00 p.m.  
Dedication is south of Continental Road,  
just east of Interstate 19  
Parking available south of the underpass



**January 21 Social**

Nancy Schultz taught us  
how to make clay faces.



## Odds and Ends (continued):

### Grandchildren Visit the Clay Studio



Grandchildren, ages 3 to 10, of Member Jean Huberty are shown having fun in the Clay Studio over the December holidays. Each child made their own Luminaria.



### Kiln Committee repairing a broken kiln on Saturday, January 29.

## Tip of the Month

### For the Wheel:

- To keep a form from distorting when removing it from the wheel, lay a sheet of newsprint or thin paper across the rim of the form. The paper should be big enough to cover and extend over the entire opening of the pot. Trace the rim with your finger to seal the paper completely to the clay. The paper helps to provide equal tension across the pot in all horizontal directions, thus preventing the lip from going oval. Once you've got the pot on a ware board, carefully and slowly pull the paper off the rim. Don't try to smooth out those boogers on the rim until the leather hard stage.
- If you cut the pot off the wheel head with a cut off wire, always have the wheel spinning slowly. This helps to prevent the wire from bowing and cutting into too much of the pot.

## February 2011 Clay Studio Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b> Glaze Committee Mtg. Fiesta Room 2-3:30 p.m. Wheel 101 Class Wheel Room 12 – 4 p.m. Kiln Firing	<b>2</b> Finance Com. Mtg. Anza Room 10 a.m. – 1 p.m. Sculpture—Beginning to Classic Class Sculpture Room 8:30 a.m. – 12 p.m. Kiln Firing	<b>3</b> Wheel 102 Class Wheel Room 12 – 4 p.m. Kiln Firing	<b>4</b> Kiln Firing	<b>5</b>
<b>6</b>	<b>7</b> BOD Study Mtg. Fiesta Room 9-11 a.m. Introduction to the Clay Studio Class Hand Building Room 12 – 4 p.m. Kiln Firing	<b>8</b> Education Com. Mtg. Anza Room 1-3 p.m. Wheel 101 Class Wheel Room 12 – 4 p.m. Kiln Firing	<b>9</b> Sculpture—Beginning to Classic Class Sculpture Room Canoa Hills Display begins Monitor Training 2:00-3:00 p.m. Kiln Firing Raku Firing	<b>10</b> Wheel 102 Class Wheel Room 12 – 4 p.m. Hand Building Techniques for Beginners and Beyond In-House GVR Class Hand Building Room 12 – 3 p.m. Canoa Hills Display Reception 3:30-4:30 p.m. Kiln Firing	<b>11</b> Clay Studio Closed 10:30 a.m. – 2 p.m. Semi-Annual Meeting, Social, and Potluck Anza Room 11:30 a.m. – 2 p.m. Kiln Firing	<b>12</b>
<b>13</b>	<b>14</b> Introduction to the Clay Studio Class Hand Building Room 12 – 4 p.m. Kiln Firing	<b>15</b> Kiln Com. Mtg. Canoa Hills-Mesquite 8:30-10 a.m. IT Committee Mtg. Canoa Hills-Mesquite 10:15 a.m. – 12 p.m. Wheel 101 Class Wheel Room 12 – 4 p.m. Show & Tell Workshop Main Studio 3:30-4:30 p.m. Kiln Firing	<b>16</b> Sculpture—Beginning to Classic Class Sculpture Room Kiln Firing	<b>17</b> Wheel 102 Class Wheel Room 12 – 4 p.m. Hand Building Techniques for Beginners and Beyond In-House GVR Class Hand Building Room 12 – 3 p.m. Kiln Firing	<b>18</b> Kiln Firing	<b>19</b>

## February 2011 Clay Studio Schedule (continued)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20	<b>21</b> Introduction to the Clay Studio Class Hand Building Room 12 – 4 p.m. Kiln Firing	<b>22</b> Wheel 101 Class Wheel Room 12 – 4 p.m. Santa Bell Workshop Hand Building Room 9 a.m. – 12 p.m. Kiln Firing	<b>23</b> Sculpture—Beginning to Classic Class Sculpture Room Kiln Firing Raku Firing	<b>24</b> Wheel 102 Class Wheel Room 12 – 4 p.m. Hand Building Techniques for Beginners and Beyond In-House GVR Class Hand Building Room 12 – 3 p.m. Kiln Firing	<b>25</b> Kiln Firing	<b>26</b> Fiesta at the Clay Studio Open House Studio and Fiesta Room 10 a.m. – 3 p.m.
27	<b>28</b> Introduction to the Clay Studio Class Hand Building Room 12 – 4 p.m. Monitor Training 2:00-3:00 p.m. Kiln Firing					

Reminder: the most up-to-date calendar is on the website, [www.claystudiogvaz.com](http://www.claystudiogvaz.com).