



Clay Studio Of Green Valley, AZ Newsletter

January 2011

Clay Studio:

Studio Hours: Open only if a monitor is present—
Monday through Friday 8 a.m. – 7 p.m.
Saturday 8 a.m. – 4 p.m.

Website: www.claystudiogvaz.com

Phone: 399-2755

(All area codes are 520 unless otherwise indicated)

Officers:

Dona Nairn	president@claystudiogvaz.com
Dee Craig	vicepresident@claystudiogvaz.com
Lois Plante	secretary@claystudiogvaz.com
Jim Chisholm	treasurer@claystudiogvaz.com

Directors/Liaisons:

Diane Willcutt	educationliaison@claystudiogvaz.com monitorliaison@claystudiogvaz.com
Rob Altstaetter	glazeliason@claystudiogvaz.com
Mary Maier	glazeliason@claystudiogvaz.com
Jane Lombardo	monitorliaison@claystudiogvaz.com
Dan Wegener	membershipliaison@claystudiogvaz.com
Lois Plante	itliaison@claystudiogvaz.com kilnliaison@claystudiogvaz.com rakuliasion@claystudiogvaz.com
Mary Chisholm	pastpresident@claystudiogvaz.com
Jack Ernest	parliamentarian@claystudiogvaz.com

Committee Chairpersons:

Nancy Schultz	educationchair@claystudiogvaz.com
Judy Amerman	classschedulechair@claystudiogvaz.com
Sheila McDonald	librarychair@claystudiogvaz.com
Lois Vanskike	windowsexhibitschair@claystudiogvaz.com
Diane Ernest	facilitieschair@claystudiogvaz.com
Jack Ernest	kilnschair@claystudiogvaz.com
Ron Foster	rakuchair@claystudiogvaz.com
Ron Nairn	financechair@claystudiogvaz.com
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Clay Studio Newsletter:

Published by the Clay Studio of Green Valley, AZ
A Green Valley Recreation Club
921 W. Via Rio Fuerte Drive
P. O. Box 1063
Green Valley, AZ 85622

The Clay Studio Newsletter is published monthly by and for the members of the Clay Studio. Annual dues are \$20.

Deadline for the February 2011 Newsletter is January 23.
Please submit articles to newsletter@claystudiogvaz.com.

For questions, please call Editor Ann Erickson at 399-1925.

Events and Happenings:

Clay Studio All Member Meeting
Friday, January 7
9 – 11 a.m.
Desert Hills Auditorium

Please join the Board of Directors at this All Member Meeting.

Clay Studio Social and Potluck
Friday, January 21
11:30 a.m. – 2:00 p.m.
In the Fiesta Room
(Santa Rita Springs)

The January Social and Potluck are a good time for all of us to catch up with our friends from the Clay Studio. Please sign the signup sheet at the Monitor Station if you plan to attend and what you are bringing for the potluck. Beverages are provided. See you there!

For questions, please contact Sharon Bisek at socialchair@claystudiogvaz.com or 625-0534.

Clay Studio Mission Statement

The Clay Studio of Green Valley is focused on providing an opportunity for creative expression and a flexible work place where members can come together to enjoy our hobbies in clay and share our creative skills—a place that is both recreational and educational, and enhances the quality of our members' lives.

From the President:



Dona Nairn

Dear Members:

As we begin the year 2011, I am pleased to announce we again have a full Board of Directors. Our new members are Rob Altstaetter, Jane Lombardo and Dan Wegener. Retiring from the Board are bb Haywood and Gary Ballew. We thank them for their service.

Jane Lombardo is chairing our Empty Bowls Project this year. We did not receive the grant that we had requested for this project. This means we do need your help with donations to offset the cost. Jane has information on our free clay and firing. We have a goal of 250 bowls to be completed by March 1. We need help from all members to achieve our goal. This is a very worthy cause and the funds raised are used locally.

If you have any comments or ideas, please contact any Board of Director member or me at donajrw@aol.com or 393-0495.

Sincerely,

Dona

Treasurer's Report

Treasurer's Report as of November 30, 2010	
Current Cash	\$7,080.54
Income Received	\$5,105.63
Expenses Paid	\$5,580.29
Strategic Reserve Funds	\$20,530.09
Total Money Market Funds	\$11,225.47
Total Working Capital & Reserve Funds	\$38,836.10

For questions about this report, contact Jim Chisholm at treasurer@claystudiogvaz.com.

December Attendance: 1100

Activities in the Studio:

Clay Studio Meetings and Activities

Just a reminder that the Clay Studio calendar (please see the last page of this Newsletter) includes all meetings and activities happening in the Clay Studio. Examples of items that are to be listed on the calendar are as follows:

- Meetings
- Classes
- Workshops
- Kiln, Raku, and Horsehair Firings
- Visiting Artists

For questions about the calendar, please contact Ann Erickson at 399-1925 or ann.erickson@claystudiogvaz.com.

Clay Studio Classes and Workshops

The Education Committee has scheduled several classes and workshops for January.

Paid Classes	Dates	Time
Sculpture—Beginning to Classic (CR#22223)	1/5, 12, 19, 26	8:30 a.m. – 12 p.m.
Wheel 102 (CR#22213)	1/5, 12, 19, 26	12 – 4 p.m.
Hand Building for Beginners (CR#22217)	1/6, 13, 20, 27	8:30 a.m. – 12 p.m.
Wheel 101 (CR#22209)	1/8, 15, 22, 27	8 a.m. – 12 p.m.
Introduction to the Clay Studio (CR#22228)	1/10, 17, 24, 31	12 – 4 p.m.
Storyteller (CR#22227)	1/11, 18, 25, 2/1	8:30 a.m. – 12 p.m.

If you are interested in attending any of these classes, please sign up through Green Valley Recreation at www.gvrec.org.

Workshop	Dates	Time
Patinas for Sculpture Study Group	1/17, 24	9 a.m. – 12 p.m.

This workshop is being led by Bonny Galloway and Gary Ballew. The purpose of this study group is to share ideas about the application of patinas on fired clay sculptures and to discuss different methods of applying patinas and finishes. For the first session, participants should bring a small, bisque-fired piece. The second session is for follow-up, discussion, and comparison of results.

If you have any questions about the Education Committee, please contact Nancy Schultz at 399-0832 or educationchair@claystudiogvaz.com. Also, the Education Committee is seeking instructors with ideas for new workshops or classes. Please forward your name and ideas to Nancy Schultz.

**The Functional Pot:
Tips, Tools & Techniques Workshop
By Bill van Gilder**

January 27-29, 2011



These pieces are examples of Bill van Gilder's work.

Be sure to note these dates on your calendar for visiting artist, Bill van Gilder. This is a rare opportunity for us to attend the following:

- A **slideshow presentation class** about his work is scheduled on **January 27**. This slideshow is available to all GVR members for a \$5 fee (workshop participants attend at no charge).
- A **two-day workshop** is an intensive demonstration workshop including over 50 techniques for both wheel potters and hand builders. Additionally there may be some discussion of glazes during the workshop. This workshop is scheduled on **January 28-29**. The charge for this workshop is \$150 per person (payable to GVR) plus a \$10 materials fee (payable to the Clay Studio) to cover the cost of clay used by Mr. van Gilder during the workshop. Those attending must be GVR members, but not necessarily a Clay Studio member. Participants may take notes and still photographs, but not videos. Please bring your own lunch and beverages both days.

These highly recommended slideshow presentation and workshop are a special opportunity for our members. If you want to attend, please sign up as soon as possible. Please note that registration through GVR is required for both those participating in the evening presentation (no charge for workshop participants to attend the evening presentation) and the two-day workshop. Registration takes place through the GVR winter catalog. For questions, please contact Nancy Child at 241-2961 or nancy.child@claystudiogvaz.com.

Activities in the Studio (continued):



Show and Tell Glaze Presentation

On Tuesday, January 18, at 3:30 p.m., a Show and Tell Glaze Presentation is scheduled in the Clay Studio. Studio Members bring in clay pieces they have made and glazed. They can then explain what they did to get the results.

Watch the Glaze bulletin board to find out the list of presenters!

For more information, please contact Mary Maier at glazeliason@claystudiogvaz.com.



The Empty Bowl Project Needs Us! Time for Fun, Creativity, and Helping our Community!

Project Information:

The members of the Clay Studio of Green Valley have given time, creativity, and contributions to Empty Bowls for three years now and our efforts have been greatly appreciated! Empty Bowls is an international project to fight hunger on a grass roots level. Each community creates their own event and decides how the funds are best used.

Here in Green Valley, Empty Bowls benefits the Food Bank. The Clay Studio, the Ceramic Club, and other organizations donate hand-made bowls; local restaurants and chefs donate delicious soups; and grocery stores donate bread. On March 11th, Empty Bowls serves a simple meal of soup and bread. Guests choose a handmade bowl to use that day and to keep as a reminder that there are always empty bowls in the world. In exchange for the meal and the bowl, guests give a suggested minimum donation of ten dollars.

Covering the Costs:

We are receiving a donation of 200 pounds of clay from Marjon Ceramics for our project, as well as the unused clay recovered during the summer clean-up. We should have ample clay to make the 250 bowls to donate. The glazes and the firing are at no cost to the members making the bowls and are to be paid for out of monetary donations received.

There is a donation jar at the Monitor Station for those who would like to contribute. We have an anonymous donor who has generously offered to match the donations to this jar, up to \$200! Thank you very much, Anonymous Donor!

Activities in the Studio (continued):

The Empty Bowl Project Needs Us! (continued)

Covering the Costs (continued):

Section 3, Subsection A, Item #11 of the Clay Studio Operating Policy reads: “All moneys of the Clay Studio shall be used for the benefit of the membership. No money may be expended for the benefit of an individual or group within the Studio.” Since this prohibits the Clay Studio from donating funds, we are covering the costs with the donations received.

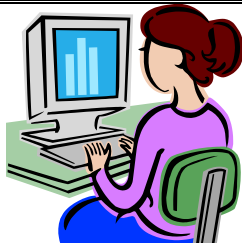
Making and Donating Bowls:

- We are planning at least three workshops to make bowls and are desperately seeking people to give the workshops! Please contact Jane Lombardo at 232-3183 or jane.lombardo@claystudiogvaz.com.
- The bowls should have a maximum capacity of two cups of liquid.
- The clay is in 3 pound packages. Members who are not attending workshops can sign out packages to make bowls to donate. All bowls should be marked on the bottom with both EB and your initials.
- The bowls are to be stored on the very top shelf in the wheel room while drying, ready for bisque and/or awaiting firing after glazing. Areas are marked for each and the bowls are to be fired in groups and entered in the Point of Sale system under a code created specifically for Empty Bowls, with no charge applied.
- Six glazes have been ordered as *recommended* for Empty Bowls for their color and reliability by the glaze committee. These glazes are to be in buckets labeled as such. You may use any of the high fire glazes, if you wish. The low fire glazes may be used, but must be high fired. (High firing a low fire glaze may affect the color.)
- Some people may be happy to make bowls, but don't want to glaze them. Please don't let that stop you from making bowls as we are planning glazing parties, too!
- You or someone you know may have bowls already made and would like to donate them. We would be happy to accept those as well.
- The Empty Bowls Project is happy to accept items for their silent auction.
- **All bowls need to be completed by March 1st.**

Thank you for your participation! We want to make this a fun, creative, and useful contribution to our community.

If you have any questions or would like to be a committee member, please contact Jane Lombardo at 232-3183 or jane.lombardo@claystudiogvaz.com. We can use all the help we can get!

Activities in the Studio (continued):



Monitor Training

It's time to start the New Year with a new project. Become a monitor!

The January training dates are as follows:

- January 17 at 2:00 p.m.
- January 27 at 11:00 a.m.

The training lasts a little over an hour. Each session takes place at the Monitor Station. Please bring your calendar, as you will need to mentor with a senior monitor before you launch on your own.

If you have not monitored in over a year, this is also a good refresher course.

Sign-up sheets are posted at the Monitor Station. If these dates or times are not good for you or you have questions, please contact Donna Lou Hetler at 399-3550 or donna.lou.hetler@claystudiogvaz.com.



Library Update

Library usage has increased steadily since we acquired new books and DVDs. Most studio members have been very responsible about checking items out and back in again on the computer library, but we still have articles that are taken from the library that have not been checked out. I would like to remind our members that library materials are fairly expensive and are paid for with the money that all members pay through dues and other studio charges. The library exists to serve ALL active members.

The check-out system is in place so that everyone has a chance to benefit from the books and DVDs. We want members to feel free to browse through the books during the day so that they are able to decide what they wish to check out. Unfortunately, if

books continue to just "disappear," we will have to start locking up the library during the day as we have done with the DVDs. Please do your part to make sure that this doesn't happen.

Currently the following books are missing and unaccounted for:

- DS26 - Surface Designs for Ceramics
- IN18 - Indian Designs (One missing out of three copies)
- SC19 - Skulpturpack-Osio
- TI01 - Mosaic Artists Bible of Techniques

For questions about the Library, please contact Sheila McDonald at 648-2234 or sheila.mcdonald@claystudiogvaz.com.

December 10, 2010, Social, Potluck, and Gift Exchange



January 2011 Clay Studio Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3 Kiln Firing	4 Glaze Com. Mtg. Fiesta Room 2-3:30 p.m. Education Com. Mtg. Anza Room 1-3 p.m. Kiln Firing	5 Finance Com. Mtg. Anza Room 10 a.m. – 1 p.m. Sculpture – Beginning to Classic Class Sculpture Room 8:30 a.m. – 12 p.m. Wheel 102 Class Wheel Room 12 – 4 p.m. Kiln Firing	6 Hand Building for Beginners Class Hand Building Room 8:30 a.m. – 12 p.m. Kiln Firing	7 Clay Studio All Member Meeting Desert Hills 9-11 a.m. Kiln Firing	1 New Year's Day Wheel 101 Class Wheel Room 8 a.m. – 12 p.m. 8
9	10 BOD Study Mtg. Fiesta Room 9-11 a.m. Introduction to the Clay Studio Class Hand Building Room 12-4 p.m. Kiln Firing	11 Storyteller Class Sculpture Room 8:30 a.m. – 12 p.m. Kiln Firing	12 Sculpture – Beginning to Classic Class Sculpture Room 8:30 a.m. – 12 p.m. Wheel 102 Class Wheel Room 12 – 4 p.m. Kiln Firing Raku Firing	13 Hand Building for Beginners Class Hand Building Room 8:30 a.m. – 12 p.m. Kiln Firing	14 Board of Directors' Mtg. Fiesta Room 9-11 a.m. Kiln Firing	15 Wheel 101 Class Wheel Room 8 a.m. – 12 p.m.
16	17 Introduction to the Clay Studio Class Hand Building Room 12 – 4 p.m. Patinas for Sculptures Study Group Sculpture Room 9 a.m. – 12 p.m. Monitor Training Monitor Station 2-3 p.m. Kiln Firing	18 Kiln Com. Mtg. Canoa Hills-Mesquite 8:30-10 a.m. IT Committee Mtg. Canoa Hills-Mesquite 10:15 a.m. – 12 p.m. Storyteller Class Sculpture Room 8:30 a.m. – 12 p.m. Show & Tell Glaze Presentation 3:30 – 4:30 p.m. Kiln Firing	19 Sculpture – Beginning to Classic Class Sculpture Room 8:30 a.m. – 12 p.m. Wheel 102 Class Wheel Room 12 – 4 p.m. Kiln Firing	20 Hand Building for Beginners Class Hand Building Room 8:30 a.m. – 12 p.m. Wheel 102 Class Wheel Room 12 – 4 p.m. Kiln Firing	21 Social and Potluck Fiesta Room 11:30 a.m. – 2 p.m. Artistic Skills – Sculpture Class Sculpture Room 8:30 a.m. – 12 p.m. Kiln Firing	22 Wheel 101 Class Wheel Room 8 a.m. – 12 p.m.

January 2011 Clay Studio Schedule (continued)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23	24 Introduction to the Clay Studio Class Hand Building Room 12 – 4 p.m. Patinas for Sculptures Study Group Sculpture Room 9 a.m. – 12 p.m. Kiln Firing	25 Storyteller Class Sculpture Room 8:30 a.m. – 12 p.m. Kiln Firing	26 Sculpture – Beginning to Classic Class Sculpture Room 8:30 a.m. – 12 p.m. Wheel 102 Class Wheel Room 12 – 4 p.m. Kiln Firing Raku Firing	27 Hand Building for Beginners Class Hand Building Room 8:30 a.m. – 12 p.m. Wheel 101 Class Wheel Room 8 a.m. – 12 p.m. Monitor Training Monitor Station 11 a.m. – 12 p.m. Bill van Gilder Slide Lecture Anza Room 7-8 p.m. Kiln Firing	28 The Functional Pot: Tips, Tools & Techniques (Bill van Gilder) Fiesta Room 9:30 a.m. – 4 p.m. Kiln Firing	29 The Functional Pot: Tips, Tools & Techniques (Bill van Gilder) Fiesta Room 9:30 a.m. – 4 p.m.
30	31 Introduction to the Clay Studio Class Hand Building Room 12 – 4 p.m. Kiln Firing					

Reminder: the most up-to-date calendar is on the website, www.claystudioqvaz.com.